JVC

SERVICE MANUAL

TV/VCR COMBO

TV-13142 TV-13142W







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SPECIFICATIONS

TELEVISION

Picture Tube: 13" (measured diagonally)

Tuner Type: Quartz PLL Frequency Synthesized

Receiving Channels: VHF 2-13 UHF 14-69

CATV 14-36 (A)-(W)

37-59 (AA)-(WW) 60-85 (AAA)-(ZZZ) 86-94 (86)-(94) 95-99 (A-5)-(A-1) 100-125 (100)-(125)

01 (5A)

Antenna Input: VHF/UHF In 75 ohms coaxial Speaker: $1.5^{\circ} \times 2.5^{\circ}$, 8 ohms x 1

Audio Output Power: 1.5 W

VCR

Video System: VHS ,4 Rotary Heads Helical scanning System

Video Signal:

Cassette Tape:

VHS

Video Head:

4 Head

Audio Track: Hi-Fi Sound - 2 Tracks

MONO Sound - 1 Tracks

Tape Speed: SP:33.35mm/sec EP:11.12mm/sec

F.FWD/REW Time: Approx. 1 minutes and 48 seconds (T-120 Cassette)

Speed Search: SP 3&5 X Normal Speed EP 9&15 X Normal Speed

GENERAL

Power Source: AC 120V 60Hz
Power Consumption: 65 Watts

Dimensions: W 19-3/4" x D 19" x H 20-1/4"

Weight: 55.2 lbs

Inputs/Outputs: Video: In (RCA) 1Vp-p 75 ohm

Out (RCA) 1Vp-p 75 ohm

Audio: In (RCA) 300 mV/50K ohm

Out (RCA) 300 mV/1K ohm

Headphone Jack: 3.5mm Stereo mini-jack

Storage Temperature $-20 \,^{\circ}\text{C} \sim 60 \,^{\circ}\text{C}$ Operating Temperature $5 \,^{\circ}\text{C} \sim 40 \,^{\circ}\text{C}$

Accessories:

Remote Control X 1 Batteries (AA) X 2

Design & specification are subject to change without notice.

SAFTY PRECAUITONS

SERVICING NOTICES ON CHECKING

1. KEEP THE NOTICES

As for the places which need special attentions, they are indicated with the labels or seals on the cabinet, chassis and parts. Make sure to keep the indications and notices in the operation manual.

2. AVOID AN ELECTRIC SHOCK

There is a high voltage part inside. Avoid an electric shock while the electric current is flowing.

3. USE THE DESIGNATED PARTS

The parts in this equipment have the specific characters of incombustibility and withstand voltage for safety. Therefore, the part which is replaced should be used the part which has the same character.

Especially as to the important parts for safety which is indicated in the circuit diagram or the table of parts as a _____ mark, the designated parts must be used.

4. PUT PARTS AND WIRES IN THE ORIGINAL POSITION AFTER ASSEMBLING OR WIRING

There are parts which use the insulation material such as a tube or tape for safety, or which are assembled in the condition that these do not contact with the printed board. The inside wiring is designed not to get closer to the pyrogenic parts and high voltage parts. Therefore, put these parts in the original positions.

5. TAKE CARE TO DEAL WITH THE CATHODE-RAY TUBE

In the condition that an explosion-proof cathoderay tube is set in this equipment, safety is secured against implosion. However, when removing it or serving from backward, it is dangerous to give a shock. Take enough care to deal with it.

6. AVOID AN X-RAY

Safety is secured against an X-ray by considering about the cathode-ray tube and the high voltage peripheral circuit, etc.

Therefore, when repairing the high voltage peripheral circuit, use the designated parts and make sure not modify the circuit.

Repairing except indicates causes rising of high voltage, and it emits an X-ray from the cathoderay tube.

7. PERFORM A SAFETY CHECK AFTER SERVICING

Confirm that the screws, parts and wiring which were removed in order to service are put in the original positions, or whether there are the portions which are deteriorated around the serviced places serviced or not. Check the insulation between the antenna terminal or external metal and the AC cord plug blades. And be sure the safety of that.

(INSULATION CHECK PROCEDURE)

- 1. Unplug the plug from the AC outlet.
- 2. Remove the antenna terminal on TV and turn on the TV.
- Insulation resistance between the cord plug terminals and the eternal exposure metal [Note 2] should be more than 1M ohm by using the 500V insulation resistance meter [Note 1].
- If the insulation resistance is less than 1M ohm, the inspection repair should be required.

[Note 1]

If you have not the 500V insulation resistance meter, use a Tester.

[Note 2]

External exposure metal: Antenna terminal Earphone jack

HOW TO ORDER PARTS -

Please include the following informations when you order parts. (Particularly the VERSION LETTER.)

- MODEL NUMBER and VERSION LETTER
 The MODEL NUMBER can be found on the back of each product and the VERSION LETTER can be found at the end of the SERIAL NUMBER.
- PART NO. and DESCRIPTION You can find it in your SERVICE MANUAL.

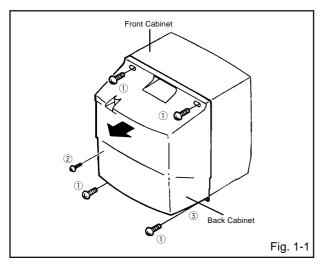
SPECIFIC SERVICE INSTRUCTIONS

DISASSEMBLY INSTRUCTIONS

1. REMOVAL OF MECHANICAL PARTS AND P.C. BOARDS

1-1: BACK CABINET (Refer to Fig. 1-1)

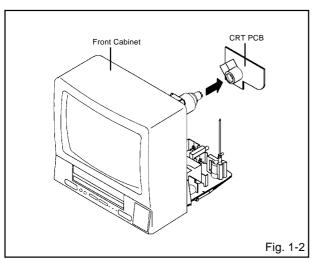
- 1. Remove the 4 screws 1.
- 2. Remove the screw 2.
- 3. Remove the AC cord from the AC cord hook 3.
- 4. Remove the Back Cabinet in the direction of arrow.



1-2: CRT PCB (Refer to Fig. 1-2)

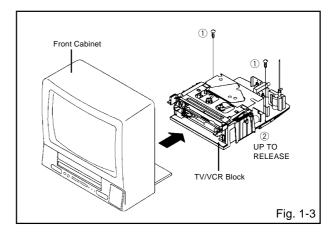
CAUTION: BEFORE REMOVING THE ANODE CAP,
DISCHARGE ELECTRICITY BECAUSE IT
CONTAINS HIGH VOLTAGE.
BEFORE ATTEMPTING TO REMOVE OR
REPAIR ANY PCB, UNPLUG THE POWER
CORD FROM THE AC SOURCE.

- 1. Remove the Anode Cap. (Refer to REMOVAL OF ANODE CAP)
- 2. Disconnect the following connectors: (CP801 and CP851B).
- 3. Remove the CRT PCB in the direction of arrow.



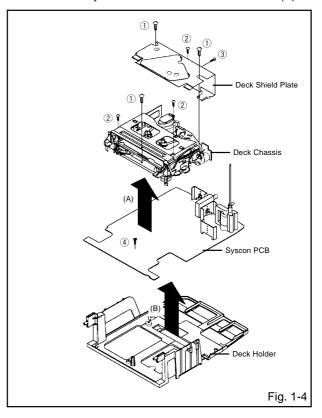
1-3: TV/VCR BLOCK (Refer to Fig. 1-3)

- 1. Remove the 2 screws ①.
- 2. Disconnect the following connectors: (CP757, CP353, CP401 and CP502).
- 3. Unlock the support 2.
- 4. Remove the TV/VCR Block in the direction of arrow.



1-4: DECK CHASSIS AND SYSCON PCB (Refer to Fig. 1-4)

- 1. Remove the 3 screws 1.
- 2. Remove the 3 screws 2.
- 3. Remove the screw 3.
- Disconnect the following connectors: (CP1004, CP1005, CP1006, CP4001, CP4002 and CP4003).
- 5. Remove the Deck Chassis and Deck Shield Plate in the direction of arrow (A).
- 6. Remove the screw 4.
- 7. Remove the Syscon PCB in the direction of arrow (B).



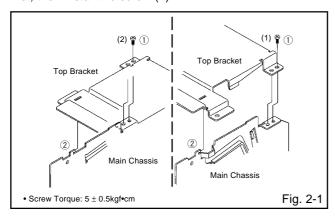
2. REMOVAL OF DECK PARTS

2-1: TOP BRACKET (Refer to Fig. 2-1)

- 1. Remove the 2 screws 1).
- 2. Slide the 2 supports 2 and remove the Top Bracket.

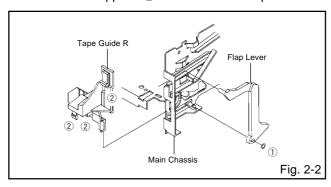
NOTE

When you install the Top Bracket, install the screw (1) first, then install the screw (2).



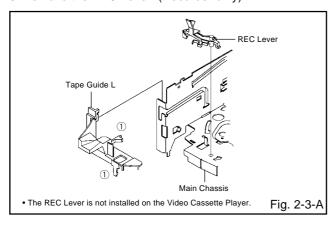
2-2: FLAP LEVER/TAPE GUIDE R (Refer to Fig. 2-2)

- 1. Move the Cassette Holder Ass'y to the back side.
- 2. Remove the Polyslider Washer (1).
- 3. Remove the Flap Lever.
- 4. Unlock the 3 supports 2 and remove the Tape Guide R.



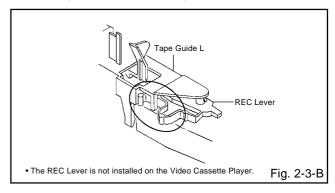
2-3: TAPE GUIDE L (Refer to Fig. 2-3-A)

- 1. Move the Cassette Holder Ass'y to the back side.
- 2. Unlock the 2 supports ① and remove the Tape Guide L.
- 3. Remove the REC Lever. (Recorder only)



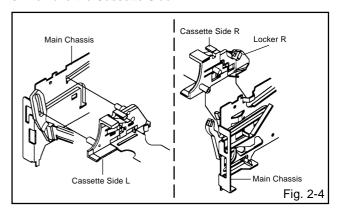
NOTE

When you install the Tape Guide L, install as shown in the circle of Fig. 2-3-B. (Refer to Fig. 2-3-B)



2-4: CASSETTE HOLDER ASS'Y (Refer to Fig. 2-4)

- 1. Move the Cassette Holder Ass'y to the front side so that the Link Ass'y doesn't slip out.
- 2. Push the Locker R to remove the Cassette Side R.
- 3. Remove the Cassette Side L.

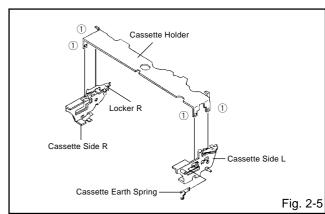


2-5: CASSETTE SIDE L/R (Refer to Fig. 2-5)

- Unlock the 4 supports ① and then remove the Cassette Side I /R
- 2. Remove the Cassette Earth Spring.

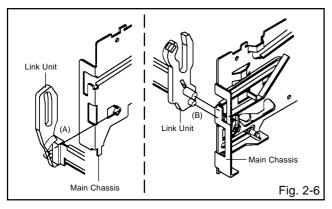
NOTE

- 1. When you install the Cassette Side R, be sure to move the Locker R after installing.
- 2. After the installation of the Cassette Holder, then install the Cassette Earth Spring.



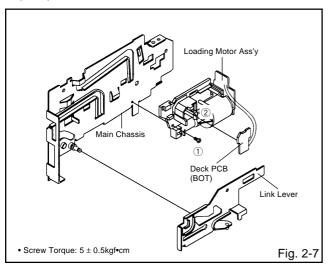
2-6: LINK UNIT (Refer to Fig. 2-6)

- 1. Set the Link Unit to the Eject position.
- 2. Remove the (A) side of the Link Unit first, then remove the (B) side.



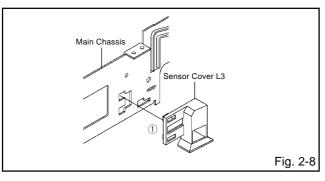
2-7: LOADING MOTOR ASS'Y (Refer to Fig. 2-7)

- 1. Remove the Link Lever.
- 2. Remove the screw 1.
- 3. Remove the Loading Motor Ass'y.
- Unlock the 2 supports ② and remove the Deck PCB (BOT).



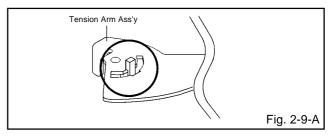
2-8: SENSOR COVER L3 (Refer to Fig. 2-8)

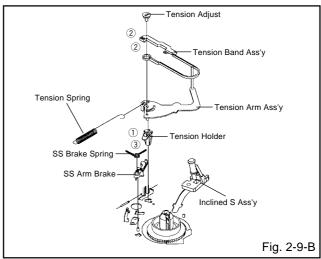
1. Unlock the support ① and remove the Sensor Cover L3.



2-9: TENSION ASS'Y (Refer to Fig. 2-9-B)

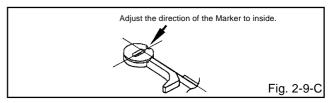
- 1. Turn the Middle Gear clockwise so that the Tension Holder hook, is set to the position of Fig. 2-9-A to more the Tension Arm Ass'y.
- 2. Remove the Tension Spring.
- 3. Unlock the support ① and remove the Tension Arm Ass'y.
- 4. Remove the Tension Adjust.
- 5. Unlock the 2 supports ② and remove the Tension Band Ass'y.
- 6. Float the hook ③ and turn it clockwise then remove the Tension Holder.
- 7. Remove the SS Brake Spring.
- 8. Remove the SS Arm Brake.





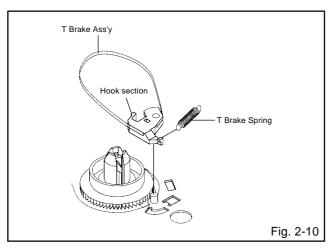
NOTE

When you install the Tension Adjust, install as shown in Fig. 2-9-C. (Refer to Fig. 2-9-C)



2-10: T BRAKE ASS'Y (Refer to Fig. 2-10)

- 1. Remove the T Brake Spring.
- Turn the T Brake Ass'y clockwise and bend the hook section to remove it.

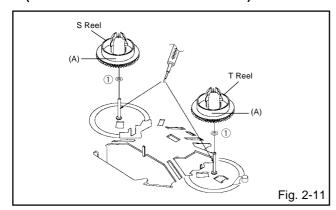


2-11: S REEL/T REEL (Refer to Fig. 2-11)

- 1. Remove the S Reel and T Reel.
- 2. Remove the 2 Polyslider Washers 1.

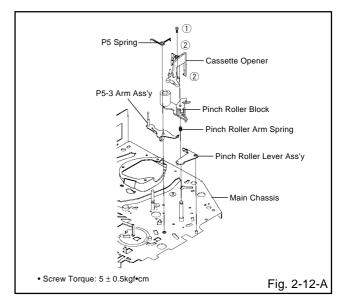
NOTE

- Take care not to damage the gears of the S Reel and T Reel.
- The Polyslider Washer may be remained on the back of the reel.
- 3. Take care not to damage the shaft.
- Do not touch the section "A" of S Reel and T Reel. (Use gloves.) (Refer to Fig. 2-11) Do not adhere the stains on it.
- When you install the reel, clean the shaft and oil it (FL OIL #6115). (If you do not oil, noise may be heard in FF/ REW mode.)
- 6. After installing the reel, adjust the height of the reel. (Refer to MECHANICAL ADJUSTMENT)



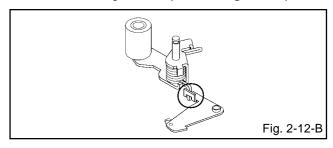
2-12: PINCH ROLLER BLOCK/P5-3 ARM ASS'Y (Refer to Fig. 2-12-A)

- 1. Remove the P5 Spring.
- 2. Remove the screw 1.
- 3. Unlock the 2 supports ② and remove the Cassette Opener
- 4. Remove the Pinch Roller Block, Pinch Roller Arm Spring, Pinch Roller Lever Ass'y and P5-3 Arm Ass'y.



NOTE

- 1. Do not touch the Pinch Roller. (Use gloves.)
- 2. When you install the Pinch Roller Block, install as shown in the circle of Fig. 2-12-B. (Refer to Fig. 2-12-B)

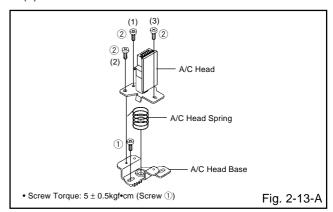


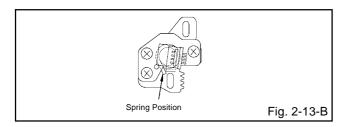
2-13: A/C HEAD (Refer to Fig. 2-13-A)

- 1. Remove the screw ①.
- 2. Remove the A/C Head Base.
- 3. Remove the 3 screws (2).
- 4. Remove the A/C Head and A/C Head Spring.

NOTE

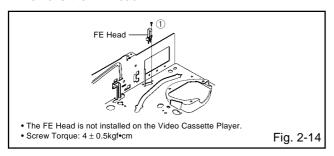
- 1. Do not touch the A/C Head. (Use gloves.)
- 2. When you install the A/C Head Spring, install as shown in Fig. 2-13-B. (Refer to Fig. 2-13-B)
- 3. When you install the A/C Head, tighten the screw (1) first, then tighten the screw (2), finally tighten the screw (3).





2-14: FE HEAD (RECORDER ONLY) (Refer to Fig. 2-14)

- 1. Remove the screw ①.
- 2. Remove the FE Head.

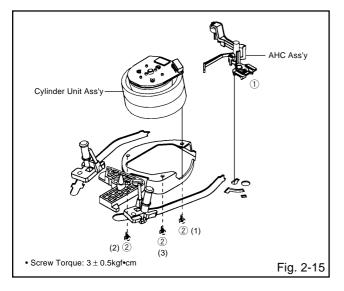


2-15: AHC ASS'Y/CYLINDER UNIT ASS'Y (Refer to Fig. 2-15)

- 1. Unlock the support ① and remove the AHC Ass'y.
- 2. Remove the 3 screws 2.
- 3. Remove the Cylinder Unit Ass'y.

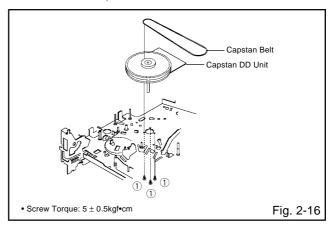
NOTE

When you install the Cylinder Unit Ass'y, tighten the screws from (1) to (3) in order while pulling the Ass'y toward the left front direction.



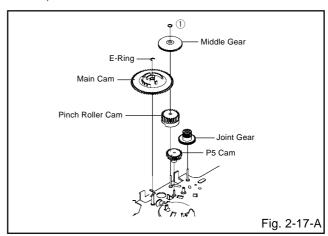
2-16: CAPSTAN DD UNIT (Refer to Fig. 2-16)

- 1. Remove the Capstan Belt.
- 2. Remove the 3 screws (1).
- 3. Remove the Capstan DD Unit.



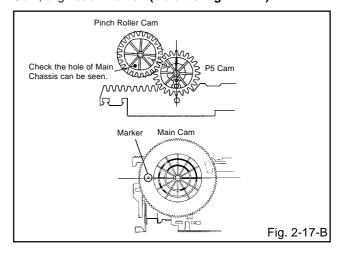
2-17: MIDDLE GEAR/MAIN CAM (Refer to Fig. 2-17-A)

- 1. Remove the Polyslider Washer ①, then remove the Middle Gear.
- 2. Remove the E-Ring, then remove the Main Cam, P5 Cam, Pinch Roller Cam and Joint Gear.



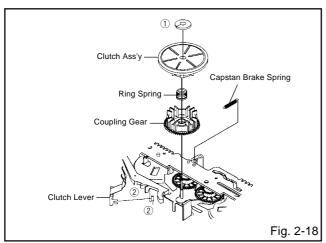
NOTE

When you install the Pinch Roller Cam, P5 Cam and Main Cam, align each marker. (Refer to Fig. 2-17-B)



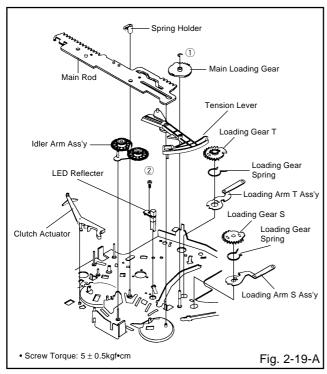
2-18: CLUTCH ASS'Y (Refer to Fig. 2-18)

- 1. Remove the Capstan Brake Spring.
- 2. Remove the Polyslider Washer 1.
- Remove the Clutch Ass'y, Ring Spring and Coupling Gear.
- 4. Unlock the 2 supports ② and remove the Clutch Lever.



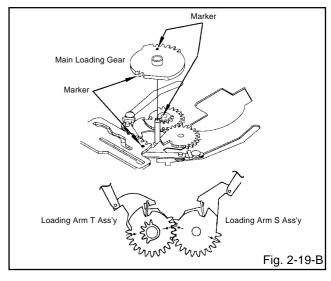
2-19: LOADING GEAR S/T ASS'Y (Refer to Fig. 2-19-A)

- 1. Remove the E-Ring ① and remove the Main Loading
- 2. Slide the Main Rod and remove the Spring Holder.
- Remove the Main Rod, Tension Lever, Clutch Actuator, Idler Arm Ass'y.
- 4. Remove the screw 2.
- 5. Remove the LED Reflecter.
- Remove the Loading Arm S Ass'y and Loading Arm T Ass'v.
- 7. Remove the Loading Gear S and Loading Gear T.
- 8. Remove the Loading Gear Spring.

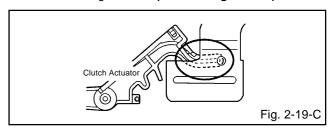


NOTES

 When you install the Loading Arm S Ass'y, Loading Arm T Ass'y and Main Loading Gear, align each marker. (Refer to Fig. 2-19-B)



2. When you install the Clutch Actuator, install as shown in the circle of Fig. 2-19-C. (Refer to Fig. 2-19-C)

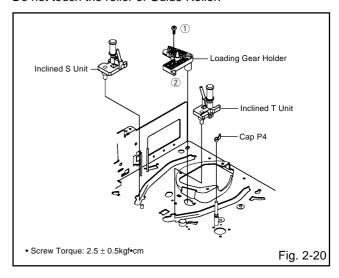


2-20: INCLINED S/T ASS'Y (Refer to Fig. 2-20)

- 1. Remove the Cap P4.
- 2. Remove the screw ①.
- 3. Unlock the support ② and remove the Loading Gear Holder.
- 4. Remove the Inclined S Unit.
- 5. Remove the Inclined T Unit.

NOTE

Do not touch the roller of Guide Roller.



3. REMOVAL OF ANODE CAP

Read the following **NOTED** items before starting work.

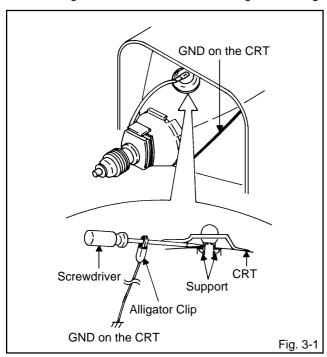
- * After turning the power off there might still be a potential voltage that is very dangerous. When removing the Anode Cap, make sure to discharge the Anode Cap's potential voltage.
- Do not use pliers to loosen or tighten the Anode Cap terminal, this may cause the spring to be damaged.

REMOVAL

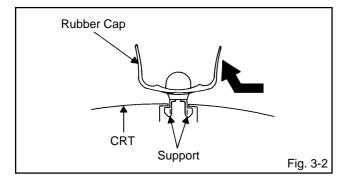
1. Follow the steps as follows to discharge the Anode Cap. (Refer to Fig. 3-1.)

Connect one end of an Alligator Clip to the metal part of a flat-blade screwdriver and the other end to ground. While holding the plastic part of the insulated Screwdriver, touch the support of the Anode with the tip of the Screwdriver.

A cracking noise will be heard as the voltage is discharged.



Flip up the sides of the Rubber Cap in the direction of the arrow and remove one side of the support. (Refer to Fig. 3-2.)



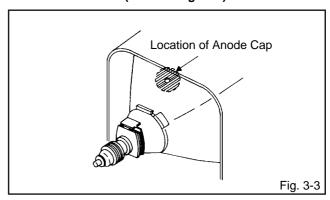
3. After one side is removed, pull in the opposite direction to remove the other.

NOTE

Take care not to damage the Rubber Cap.

INSTALLATION

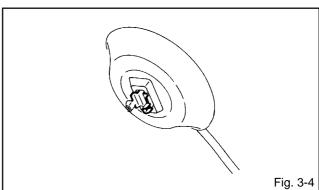
1. Clean the spot where the cap was located with a small amount of alcohol. (Refer to Fig. 3-3.)



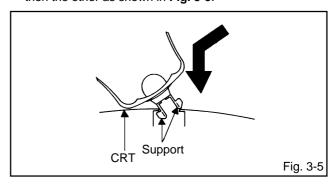
NOTE

Confirm that there is no dirt, dust, etc. at the spot where the cap was located.

- 2. Arrange the wire of the Anode Cap and make sure the wire is not twisted.
- 3. Turn over the Rubber Cap. (Refer to Fig. 3-4.)



4. Insert one end of the Anode Support into the anode button, then the other as shown in **Fig. 3-5**.



- 5. Confirm that the Support is securely connected.
- 6. Put on the Rubber Cap without moving any parts.

KEY TO ABBREVIATIONS

Α	A/C :	Audio/Control		H.SW	•	Head Switch
	ACC :	Automatic Color Control		Hz	:	Hertz
	AE :	Audio Erase	ı	IC	:	Integrated Circuit
	AFC :	Automatic Frequency Control		IF	:	Intermediate Frequency
	AFT :	Automatic Fine Tuning		IND	:	Indicator
	AFT DET :	Automatic Fine Tuning Detect		INV	:	Inverter
	AGC :	Automatic Gain Control	K	KIL	:	Killer
	AMP :	Amplifier	L	L	:	Left
	ANT :	Antenna		LED	:	Light Emitting Diode
	A.PB :	Audio Playback		LIMIT AMP	:	Limiter Amplifier
	APC :	Automatic Phase Control		LM, LDM	:	Loading Motor
	ASS'Y :	Assembly		LP	:	Long Play
	AT : AUTO :	All Time Automatic		L.P.F LUMI.	:	Low Pass Filter Luminance
	A/V :	Audio/Video	М		:	Motor
В	BGP :	Burst Gate Pulse	IVI	MAX	:	Maximum
	BOT :	Beginning of Tape		MINI	•	Minimum
	BPF :	Bandpass Filter		MIX	:	Mixer, mixing
	BRAKE SOL :	Brake Solenoid		MM	:	Monostable Multivibrator
	BUFF :	Buffer		MOD	:	Modulator, Modulation
	B/W :	Black and White		MPX	:	Multiplexer, Multiplex
С	C :	Capacitance, Collector		MS SW	:	Mecha State Switch
	CASE :	Cassette	N	NC	:	Non Connection
	CAP :	Capstan		NR	:	Noise Reduction
	CARR :	Carrier	0	osc	:	Oscillator
	CH :	Channel	_	OPE	:	Operation
	CLK :	Clock	Р	PB	:	Playback
	CLOCK (SY-SE)	Clock (Syscon to Servo)		PB CTL	:	Playback Control
	COMB :	Combination, Comb Filter		PB-C	:	Playback-Chrominance
	CONV :	Converter		PB-Y PCB	:	Playback-Luminance Printed Circuit Board
	CTL :	Capstan Motor Control		P. CON	:	Power Control
	CYL :	Cylinder		PD		Phase Detector
	CYL-M :	Cylinder-Motor		PG		Pulse Generator
	CYL SENS :	Cylinder-Sensor		P-P	:	Peak-to Peak
D	DATA (SY-CE) :	Data (Syscon to Servo)	R		:	Right
	dB :	Decibel		REC	:	Recording
	DC :	Direct Current		REC-C	:	Recording-Chrominance
	DD Unit :	Direct Drive Motor Unit		REC-Y	:	Recording-Luminance
	DEMOD :	Demodulator		REEL BRK	:	Reel Brake
	DET :	Detector		REEL S	:	Reel Sensor
_	DEV :	Deviation		REF	:	Reference
Ε	E :	Emitter		REG	:	Regulated, Regulator
	EF : EMPH :	Emitter Follower		REW REV, RVS	:	Rewind Reverse
	ENC :	Emphasis Encoder		RF RVS	:	Radio Frequency
	ENV :	Envelope		RMC		Remote Control
	EOT :	End of Tape		RY		Relay
	EQ :	Equalizer	s	S. CLK	:	Serial Clock
	EXT :	External	_	S. COM	:	Sensor Common
F	F :	Fuse		S. DATA	:	Serial Data
	FBC :	Feed Back Clamp		SEG	:	Segment
	FE :	Full Erase		SEL	:	Select, Selector
	FF :	Fast Forward, Flipflop		SENS	:	Sensor
	FG :	Frequency Generator		SER	:	Search Mode
	FL SW :	Front Loading Switch		SI	:	Serial Input
	FM :	Frequency Modulation		SIF	:	Sound Intermediate Frequency
	FSC :	Frequency Sub Carrier		SO	:	Serial Output
_	FWD :	Forward		SOL	:	Solenoid
G	GEN :	Generator		SP	:	Standard Play
ш	GND :	Ground		STB SW	:	Serial Strobe Switch
п	H.P.F	High Pass Filter		344	•	SWILCH

TV-13142 TV-13142W

KEY TO ABBREVIATIONS

S SYNC : Synchronization

SYNC SEP : Sync Separator, Separation

T TR : Transistor
TRAC : Tracking
TRICK PB : Trick Playback
TP : Test Point
U UNREG : Unregulated

V V : Volt

VCO : Voltage Controlled Oscillator
VIF : Video Intermediate Frequency
VP : Vertical Pulse, Voltage Display

V.PB : Video Playback
VR : Variable Resistor
V.REC : Video Recording

VSF : Visual Search Fast Forward
VSR : Visual Search Rewind
VSS : Voltage Super Source
V-SYNC : Vertical-Synchronization

VT : Voltage Tuning

X X'TAL : Crystal

Y Y/C : Luminance/Chrominance

SERVICE MODE LIST

This unit provided with the following SERVICE MODES so you can repair, examine and adjust easily.

To enter SERVICE MODE, unplug AC cord till lost actual clock time. Then press and hold Vol (-) button of main unit and remocon key simultaneously.

The both pressing of set key and remote control key will not be possible if clock has been set. To reset clock, either unplug AC cord and allow at least 5 seconds before Power On.

Set Key	Remocon Key	Operations
VOL. (-) MIN	 0 	Releasing of V-CHIP PASSWORD.
VOL. (-) MIN	 1 	Initialization of the factory. NOTE: Do not use this for the normal servicing.
VOL. (-) MIN	2	Horizontal position adjustment of OSD. NOTE: Also can be adjusted by using the Adjustment MENU. Refer to the "ELECTRICAL ADJUSTMENT" (OSD HORIZONTAL).
VOL. (-) MIN] 3 	Adjust the PG SHIFTER automatically. Refer to the "ELECTRICAL ADJUSTMENT" (PG SHIFTER).
VOL. (-) MIN	4	Adjust the PG SHIFTER manually. Refer to the "ELECTRICAL ADJUSTMENT" (PG SHIFTER).
VOL. (-) MIN	5	Adjusting of the Tracking to the center position. NOTE: Also can be adjusted by pressing the ATR button for more than 2 seconds during PLAY.
VOL. (-) MIN		POWER ON total hours and PLAY/REC total hours are displayed on the screen. Refer to the "PREVENTIVE CHECKS AND SERVICE INTERVALS" (CONFIRMATION OF USING HOURS).
	 	Can be checked of the INITIAL DATA of MEMORY IC. Refer to the "NOTE FOR THE REPLACING OF MEMORY IC".
VOL. (-) MIN	 	Writing of EEPROM initial data. NOTE: Do not use this for the normal servicing.
VOL. (-) MIN	 9 	Display of the Adjustment MENU on the screen. Refer to the "ELECTRICAL ADJUSTMENT" (On-Screen Display Adjustment).

Method	Operations
Press the ATR button on the remote control for more than 2 seconds during PLAY.	Adjusting of the Tracking to the center position. Refer to the "MECHANICAL ADJUSTMENT" (GUIDE ROLLER) and "ELECTRICAL ADJUSTMENT" (PG SHIFTER).
Make the short circuit between the test point of SERVICE and the GND.	The EOT/BOT/Reel sensor do not work at this moment. Refer to the "PREPARATION FOR SERVICING"

PREVENTIVE CHECKS AND SERVICE INTERVALS

The following standard table depends on environmental conditions and usage. Unless maintenance is properly carried out, the following service intervals may be quite shortened as harmful effects may be had on other parts. Also, long term storage or misuse may cause transformation and aging of rubber parts.

Time Parts Name	500 hours	1,000 hours	1,500 hours	2,000 hours	3,000 hours	Notes
Audio Control Head						
Full Erase Head (Recorder only)						Clean those parts in contact with the tape.
Capstan Belt					•	Clean the rubber, and parts
Pinch Roller						which the rubber touches.
Capstan DD Unit					•	
Loading Motor					•	
Tension Band					•	
Capstan Shaft						
Tape Running Guide Post						Replace when rolling becomes abnormal.
Cylinder Unit					•	Clean the Head

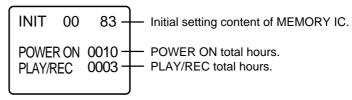
☐ : Clean ☐ : Replace

CONFIRMATION OF USING HOURS

POWER ON total hours and PLAY/REC total hours can be checked on the screen. Total hours are displayed in 16 system of notation.

NOTE: The confirmation of using hours will not be possible if clock has been set. To reset clock, either unplug AC cord and allow at least 5 seconds before Power On.

- 1. Set the VOLUME to minimum.
- 2. While holding down VOLUME button on front cabinet, press key 6 on remote control simultaneously.
- 3. After the confirmation of using hours, turn off the power.



(16 x 16 x 16 x thousands digit value) + (16 x 16 x hundreds digit value) + (16 x tens digit value) + (ones digit value)

PREVENTIVE CHECKS AND SERVICE INTERVALS

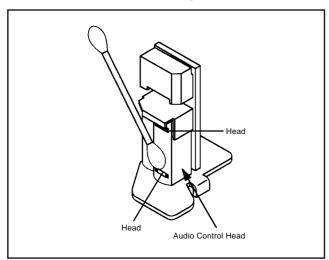
CLEANING

NOTE

After cleaning the heads with isopropyl alcohol, do not run a tape until the heads dry completely. If the heads are not completely dry and alcohol gets on the tape, damage may occur.

1. AUDIO CONTROL HEAD

Clean the Audio Control Head with the cotton stick soaked by alcohol. Clean the full erase head in the same manner. (Refer to the figure below.)



2. TAPE RUNNING SYSTEM

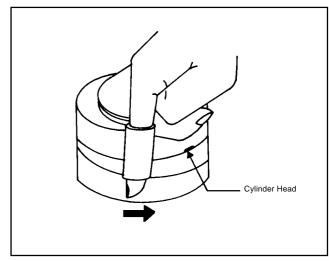
When cleaning the tape transport system, use the gauze moistened with isopropyl alcohol.

3. CYLINDER

Wrap a piece of chamois around your finger. Dip it in isopropyl alcohol. Hold it to the cylinder head softly. Turn the cylinder head counterclockwise to clean it (in the direction of the arrow). (Refer to the figure below.)

NOTE

Do not exert force against the cylinder head. Do not move the chamois upward or downward on the head. Use the chamois one by one.



NOTE FOR THE REPLACING OF MEMORY IC

If a service repair is undertaken where it has been required to change the MEMORY IC, the following steps should be taken to ensure correct data settings while making reference to TABLE 1.

NOTE: Initial Data setting will not be possible if clock has been set. To reset clock, either unplug AC cord and allow at least 5 seconds before Power On.

INI	+0	+1	+2	+3	+4	+5	+6	+7	+8	+9	+A	+B	+C	+D	+E	+F
00	88	1B	C2	63	43	14	34	09	5F	38	38	92	19	4E	26	17
10	В6	9E	95	93	00	00	D0	05	85	00	A9	54	04	42	06	04
20	06	29	01	15	10	60	32	ЗА	ВА	B5	10	15	20	25	26	27
30	28	29	2A	2C	2E	30	32	34	36	38	ЗА	3C	3E	40	41	42
40	43	44	45	46	47	48	49	4A	4B	4C	4D	4E	4F	50	51	52
50	53	54	55	56	57	58	59	5A	5B	5C	5D	5E	5F	60	61	62
60	63	64	66	69	6D	74	79	7C	7E	7F						

Table 1

- 1. Enter DATA SET mode by setting VOLUME to minimum.
- 2. While holding down VOLUME button on front cabinet, press key 6 on remote control simultaneously. ADDRESS and DATA should appear as FIG 1.

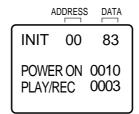


Fig. 1

- 3. ADDRESS is now selected and should "blink". Using the SET + or keys on the remote, step through the ADDRESS until required ADDRESS to be changed is reached.
- 4. Press ENTER to select DATA. When DATA is selected, it will "blink".
- 5. Again, step through the DATA using SET + or until required DATA value has been selected.
- 6. Pressing ENTER will take you back to ADDRESS for further selection if necessary.
- 7. Repeat steps 3 to 6 until all data has been checked.
- 8. When satisfied correct DATA has been entered, turn POWER off (return to STANDBY MODE) to finish DATA input. The unit will now have the correct DATA for the new MEMORY IC.

SERVICE ADJUSTMENT

SERVICING FIXTURES AND TOOLS

(For 4 heads model) VHS Alignment Tape MHP	Torque Gauge	PTU94002 Roller Driver	X-JG153 X Value Adjustment Screwdriver
Master Plane	Reel Disk Height Adjustment Jig	Torque Tape	Short Jumper
Tentelometer			

Part No.	Remarks
MHP	Monoscope (For 4 heads model)
	Color Bar, 1KHz (For 4 heads model)
	Hi-Fi Audio (For 4 heads Hi-Fi model)
MHP	X Value Adjustment
	VSR Torque, Brake Torque (S Reel/T Reel Ass'y)
	Brake Torque (T Reel Ass'y)
	VSR Torque, Brake Torque (S Reel)
PTU94002	Guide Roller Adjustment
X-JG153	X Value Adjustment
	Reel Disk Height Adjustment
	Playback Torque, Back Tension Torque During Playback
Short Jumper	Used to connect the test point of SERVICE and GROUND

PREPARATION FOR SERVICING

How to use the Servicing Fixture

- 1. Unplug the connector CP757 and CP353, then remove the TV/VCR Block from the set.
- 2. Remove the Operation PCB from the set, then connect it with the Syscon PCB. If necessary, connect CP353. (Front A/V Jack Input Terminal)
- 3. Short circuit between TP1001 and Ground with the cable JG154.

(Refer to MAJOR COMPONENTS LOCATION GUIDE)

4. The EOT, BOT and Reel Sensor do not work at this moment.

At that time, the STOP/EJECT button is available to insert and eject the Cassette Tape.

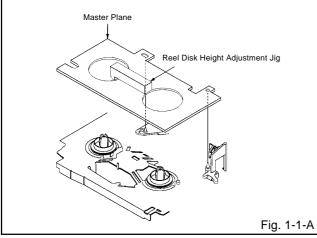
1. CONFIRMATION AND ADJUSTMENT

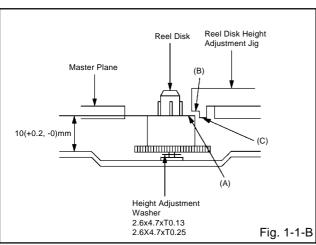
Read the following NOTES before starting work.

- Place an object which weighs between 450g~500g on the Cassette Tape to keep it steady when you want to make the tape run without the Cassette Holder. (Do not place an object which weighs over 500g.)
- When you activate the deck without the Cassette
 Holder, short circuit between TP1001 and GND. (Refer
 to ELECTRICAL ADJUSTMENT PARTS LOCATION
 GUIDE) In this condition the BOT/EOT/Reel Sensor will
 not function.

1-1: CONFIRMATION AND ADJUSTMENT OF REEL DISK HEIGHT

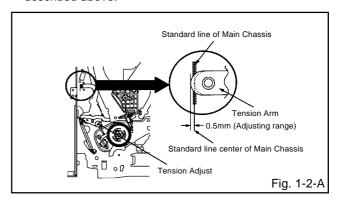
- 1. Turn on the power and set to the STOP mode.
- 2. Set the master plane and reel disk height adjustment jig on the mechanism framework, taking care not to scratch the drum, as shown in **Fig. 1-1-A**.
- 3. While turning the reel and confirm the following points. Check if the surface "A" of reel disk is lower than the surface "B" of reel disk height adjustment jig and is higher than the surface "C". If it is not passed, place the height adjustment washers and adjust to 10(+2, -0)mm.
- 4. Adjust the other reel in the same way.

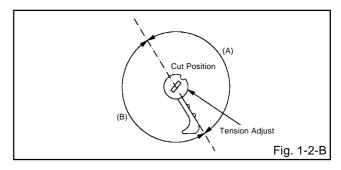




1-2: CONFIRMATION AND ADJUSTMENT OF TENSION POST POSITION

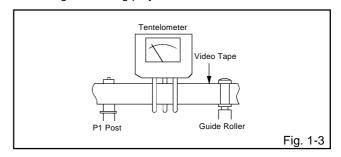
- 1. Set to the PLAY mode.
- Adjust the Tension Adjust until the edge of the Tension Arm is positioning within 0.5mm range from the standard line center of Main Chassis.
 After this adjustment, confirm that the cut position is located in "A" area as shown in Fig. 1-2-B. If it is located in "B" area, adjust again.
- While turning the S Reel clockwise, confirm that the edge of the Tension Arm is located in the position described above.





1-3: CONFIRMATION OF PLAYBACK TORQUE AND BACK TENSION TORQUE DURING PLAYBACK

- Load a video tape (T-120) recorded in standard speed mode. Set the unit to the PLAY mode.
- 2. Install the tentelometer as shown in Fig. 1-3. Confirm that the meter indicates 20 \pm 2gf in the beginning of playback.
- USING A CASSETTE TYPE TORQUE TAPE
- After confirmation and adjustment of Tension Post position (Refer to item 1-2), load the cassette type torque tape and set to the PLAY mode.
- 2. Confirm that the right meter of the torque tape indicates 60~110gf•cm during playback in SP mode.
- 3. Confirm that the left meter of the torque tape indicates 25~40gf•cm during playback in SP mode.



1-4: CONFIRMATION OF VSR TORQUE

- Install the Torque Gauge on the S Reel. Set to the Picture Search (Rewind) mode. (Refer to Fig.1-4)
- 2. Then, confirm that it indicates 120~180gf•cm.

NOTE

Install the Torque Gauge on the reel disk firmly. Press the REW button to turn the reel disk.

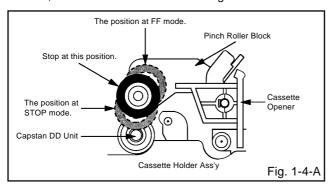
1-5: CONFIRMATION OF REEL BRAKE TORQUE

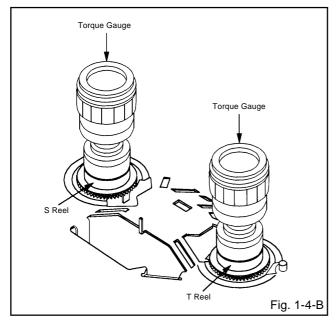
(S Reel Brake) (Refer to Fig. 1-4-B)

- Once set to the Fast Forward mode then set to the Stop mode. While, unplug the AC cord when the Pinch Roller Block is on the position of Fig. 1-4-A.
- 2. Move the Idler Ass'y from the S Reel.
- Install the Torque Gauge on the S Reel. Turn the Torque Gauge clockwise.
- 4. Then, confirm that it indicates 60~100gf•cm.

(T Reel Brake) (Refer to Fig. 1-4-B)

- Once set to the Fast Forward mode then set to the Stop mode. While, unplug the AC cord when the Pinch Roller Block is on the position of Fig. 1-4-A.
- 2. Move the Idler Ass'y from the T Reel.
- 3. Install the Torque Gauge on the T reel. Turn the Torque Gauge counterclockwise.
- 4. Then, confirm that it indicates 45~70gf•cm.





NOTE

If the torque is out of the range, replace the following parts.

Check item	Replacement Part
1-4	Idler Ass'y/Clutch Ass'y
1-5	S Reel side: S Reel/Tension Band Ass'y/ Tension Arm Ass'y T Reel side: T Reel/T Brake Spring/T Brake Ass'y

2. CONFIRMATION AND ADJUSTMENT OF TAPE RUNNING MECHANISM

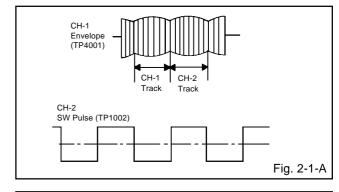
Tape Running Mechanism is adjusted precisely at the factory. Adjustment is not necessary as usual. When you replace the parts of the tape running mechanism because of long term usage or failure, the confirmation and adjustment are necessary.

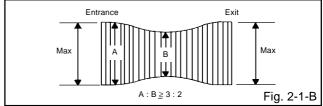
2-1: GUIDE ROLLER

- 1. Playback the VHS Alignment Tape (MHP).
- Connect CH-1 of the oscilloscope to TP4001 (Envelope) and CH-2 to TP1002 (SW Pulse).
- Press and hold the Tracking-Auto button on the remote control more than 2 seconds to set tracking to center.
- Trigger with SW Pulse and observe the envelope. (Refer to Fig. 2-1-A)
- 5. When observing the envelope, adjust the Roller Driver (PTU94002) slightly until the envelope will be flat. Even if you press the Tracking Button, adjust so that flatness is not moved so much.
- 6. Adjust so that the A: B ratio is better than 3: 2 as shown in Fig. 2-1-B, even if you press the Tracking Button to move the envelope (The envelope waveform will begin to decrease when you press the Tracking Button).
- 7. Adjust the PG shifter during playback.
 (Refer to the ELECTRICAL ADJUSTMENTS)

NOTE

After adjustment, confirm and adjust A/C head. (Refer to item 2-2)

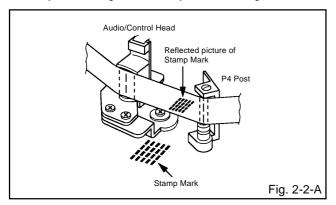


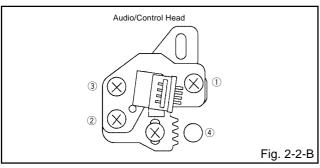


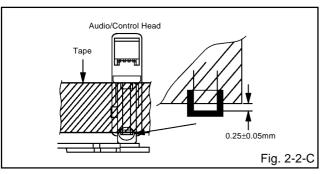
2-2: CONFIRMATION AND ADJUSTMENT OF AUDIO/ CONTROL HEAD

When the Tape Running Mechanism does not work well, adjust the following items.

- 1. Playback the VHS Alignment Tape (MHP).
- Confirm that the reflected picture of stamp mark is appeared on the tape prior to P4 Post as shown in Fig. 2-2-A.
 - a) When the reflected picture is distorted, turn the screw 1 clockwise until the distortion is disappeared.
 - b) When the reflected picture is not distorted, turn the screw ① counterclockwise until little distortion is appeared, then adjust the a).
- 3. Turn the screw ② to set the audio level to maximum.
- 4. Confirm that the bottom of the Audio/ Control Head and the bottom of the tape is shown in **Fig. 2-2-C**.
 - c) When the height is not correct, turn the screw 3 to adjust the height. Then, adjust the 1~3 again.

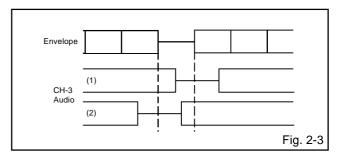






2-3: TAPE RUNNING ADJUSTMENT (X VALUE ADJUSTMENT)

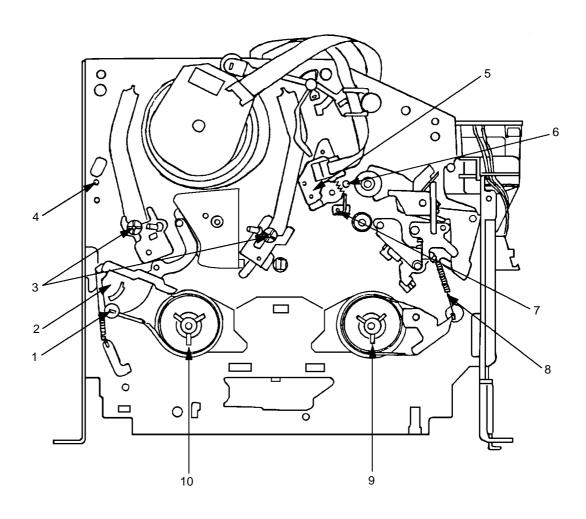
- Confirm and adjust the height of the Reel Disk. (Refer to item 1-1)
- Confirm and adjust the position of the Tension Post. (Refer to item 1-2)
- 3. Adjust the Guide Roller. (Refer to item 2-1)
- 4. Confirm and adjust the Audio/Control Head. (Refer to item 2-2)
- Connect CH-1 of the oscilloscope to TP4001, CH-2 to TP1002 and CH-3 to HOT side of Audio Out Jack.
- 6. Playback the VHS Alignment Tape (MHP).
- 7. Press and hold the Tracking-Auto button on the remote control more than 2 seconds to set tracking to center.
- 8. Set the X Value adjustment driver (X-JG153) to the ④ of Fig. 2-2-B. Adjust X value so that the envelope waveform output becomes maximum. Check if the relation between Audio and Envelope waveform becomes (1) or (2) of Fig. 2-3.



2-4: CONFIRM HI-FI AUDIO (Hi-Fi model only)

- Connect CH-1 of the oscilloscope to TP1002 and CH-2 to the Hi-Fi Audio Out Jack.
- 2. Playback the VHS Alignment Tape (MHP).
- 3. Press and hold the Tracking-Auto button on the remote control more than 2 seconds to set tracking to center.
- Press the Tracking Up button and count number of steps which the audio output is changed from Hi-Fi (10KHz) to MONO (6KHz).
- 5. Press and hold the Tracking-Auto button on the remote control more than 2 seconds to set tracking to center.
- Press the Tracking Down button and count number of steps which the audio output is changed from Hi-Fi (10KHz) to MONO (6KHz).
- 7. If the difference are more than 3 steps, set the X Value adjustment driver (X-JG153) to ④ of Fig. 2-2-B. Change the X Value and adjust it so that the value becomes within 2 steps.

3. MECHANISM ADJUSTMENT PARTS LOCATION GUIDE



- 1. Tension Adjust
- 2. Tension Arm
- 3. Guide Roller
- 4. P1 Post
- 5. Audio/Control Head
- 6. X value adjustment driver hole
- 7. P4 Post
- 8. T Brake Spring
- 9. T Reel
- 10. S Reel

1. BEFORE MAKING ELECTRICAL ADJUSTMENTS

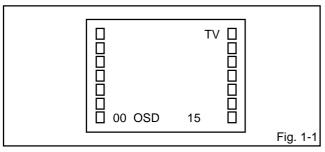
Read and perform these adjustments when repairing the circuits or replacing electrical parts or PCB assemblies.

CALITION

- Use an isolation transformer when performing any service on this chassis.
- Before removing the anode cap, discharge electricity because it contains high voltage.
- When removing a PCB or related component, after unfastening or changing a wire, be sure to put the wire back in its original position.
- Inferior silicon grease can damage IC's and transistors.
- When replacing IC's and transistors, use only specified silicon grease (YG6260M).
- Remove all old silicon before applying new silicon.

On-Screen Display Adjustment

- Unplug the AC plug for more than 5 seconds to set the clock to the non-setting state. Then, set the volume level to minimum.
- 2. Press the VOL. DOWN button on the set and the Channel button (9) on the remote control simultaneously to appear the adjustment mode on the screen as shown in Fig. 1-1.



- 3. Use the Channel UP/DOWN button or Channel button (0-9) on the remote control to select the options shown in Fig. 1-2.
- 4. Press the MENU button on the remote control to end the adjustments.

NO.	FUNCTION	NO.	FUNCTION	
00	OSD H	13	BRIGHTNESS	;
01	CUT OFF	14	CONTRAST	
02	RF DELAY	15	COLOR	
03	VIF VCO	16	TINT	
04	H VCO	17	SHARPNESS	
05	H PHASE	18	FM LEVEL	
06	V SIZE	19	LEVEL	
07	V SHIFT	20	SEPARATION	1
80	R DRIVE	21	SEPARATION	2
09	B DRIVE	22	TEST MONO	
10	R CUT OFF	23	TEST STEREO	С
11	G CUT OFF	24	X-RAY TEST	
12	B CUT OFF			
				Fig. 1-2

2. BASIC ADJUSTMENTS (VCR SECTION)

2-1: PG SHIFTER

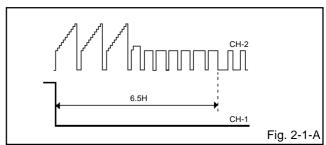
- Connect CH-1 on the oscilloscope to TP1002 and CH-2 to pin 4 of CP1003.
- 2. Playback the alignment tape.
- 3. Press and hold the Tracking-Auto button on the remote control more than 2 seconds to set tracking to center.
- 4. Press the VOL. DOWN button on the set and the channel button (3) on the remote control simultaneously until the indicator REC disappears. If the indicator REC disappears, adjustment is completed.

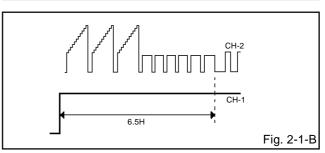
(If the above adjustments doesn't work well:)

- 5. Press the VOL. DOWN button on the set and the channel button (3) on the remote control simultaneously until the indicator REC disappears.
- 6. When the REC indicator is blinking, press both VOL. DOWN button on the set and the channel button (4) on the remote control simultaneously and adjust the Tracking +/- button until the arising to the down of Head Switching Pulse becomes 6.5 ± 0.5H.

(Refer to Fig. 2-1-A, B)

7. Press the Tracking Auto button.





2-2: VCO FREERUN

- 1. Receive the VHF HIGH.
- 2. Place the set with Aging Test for more than 10 minutes.
- Connect the digital voltmeter between the pin 5 of CP351 and the pin 1 (GND) of CP351.
- Activate the adjustment mode display of Fig. 1-1 and press the channel button (03) on the remote control to select "VIF VCO".
- 5. Press the VOL. UP/DOWN button on the remote control until the digital voltmeter is 2.5V.
- After the 2.5V adjustment, countdown the VIF VCO step No. by 1 step with the VOL. DOWN button.

2-3: RF AGC

- 1. Receive the VHF HIGH (63dB).
- Connect the digital voltmeter between the pin 5 of CP351 and the pin 1 (GND) of CP351.
- Activate the adjustment mode display of Fig. 1-1 and press the channel button (02) on the remote control to select "RF DELAY".
- 4. Press the VOL. UP/DOWN button on the remote control until the digital voltmeter is $2.9 \pm 0.1V$.

(TV SECTION)

2-4: CONSTANT VOLTAGE

- 1. Connect the digital voltmeter to the TP601.
- 2. Set condition is AV MODE without signal.
- 3. Using the remote control, set the brightness and contrast to normal position.
- 4. Adjust the **VR502** until the digital voltmeter is 135 ± 0.5 V.

2-5: CUT OFF

- Adjust the unit to the following settings.
 R CUT OFF=128, G CUT OFF=128, B CUT OFF=128, BRIGHTNESS=128, CONTRAST=100
- 2. Place the set with Aging Test for more than 15 minutes.
- 3. Set condition is AV MODE without signal.
- 4. Using the remote control, set the brightness and contrast to normal position.
- Activate the adjustment mode display of Fig. 1-1 and press the channel button (01) on the remote control to select "CUT OFF".
- 6. Adjust the Screen Volume until a dim raster is obtained.

2-6: WHITE BALANCE

NOTE: Adjust after performing CUT OFF adjustment.

- 1. Place the set with Aging Test for more than 15 minutes.
- 2. Receive the color bar pattern.
- 3. Using the remote control, set the brightness and contrast to normal position.
- Activate the adjustment mode display of Fig. 1-1 and press the channel button (10) on the remote control to select "R CUT OFF".
- 5. Using the VOL. UP/DOWN button on the remote control, adjust the R CUT OFF.
- Press the CH. UP/DOWN button on the remote control to select the "R DRIVE", "B DRIVE", "G CUT OFF" or "B CUT OFF".
- Using the VOL. UP/DOWN button on the remote control, adjust the R DRIVE, B DRIVE, G CUT OFF or B CUT OFF.
- 8. Perform the above adjustments 6 and 7 until the white color is looked like a white.

2-7: FOCUS

- 1. Receive the monoscope pattern.
- 2. Using the remote control, set the brightness and contrast to normal position.
- 3. Turn the Focus Volume fully counterclockwise once.
- 4. Adjust the **Focus Volume** until picture is distinct.

2-8: HORIZONTAL PHASE

- Receive the center cross signal from the Pattern Generator.
- 2. Using the remote control, set the brightness and contrast to normal position.
- Activate the adjustment mode display of Fig. 1-1 and press the channel button (05) on the remote control to select "H PHASE".
- Press the VOL. UP/DOWN button on the remote control until the right and left screen size of the vertical line becomes the same.

2-9: VERTICAL SHIFT

- Receive the center cross signal from the Pattern Generator.
- 2. Using the remote control, set the brightness and contrast to normal position.
- Activate the adjustment mode display of Fig. 1-1 and press the channel button (07) on the remote control to select "V SHIFT".
- Press the VOL. UP/DOWN button on the remote control until the horizontal line becomes fit to the notch of the shadow mask.

2-10: VERTICAL SIZE

- Receive the cross hatch signal from the Pattern Generator.
- 2. Using the remote control, set the brightness and contrast to normal position.
- Activate the adjustment mode display of Fig. 1-1 and press the channel button (06) on the remote control to select "V SIZE".
- 4. Press the VOL. UP/DOWN button on the remote control until the rectangle on the center of the screen becomes square.
- 5. Receive a broadcast and check if the picture is normal.

2-11: SUB BRIGHTNESS

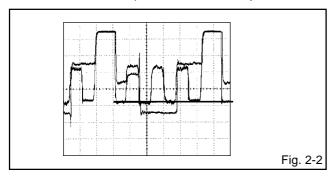
- 1. Receive the monoscope pattern.
- 2. Using the remote control, set the brightness and contrast to normal position.
- Activate the adjustment mode display of Fig. 1-1 and press the channel button (13) on the remote control to select "BRIGHTNESS".
- Press the VOL. UP/DOWN button on the remote control until the white 10% is starting to be visible
- 5. Receive the monoscope pattern. (Audio Video Input)
- Press the INPUT button on the remote control to set to the AV mode. Then perform the above adjustments 2~4

2-12: SUB CONTRAST

- Activate the adjustment mode display of Fig. 1-1 and press the channel button (14) on the remote control to select "CONTRAST".
- Press the VOL. UP/DOWN button on the remote control until the contrast step No. becomes "102"
- 3. Press the INPUT button on the remote control to set to the AV mode.
- Activate the adjustment mode display of Fig. 1-1 and press the channel button (14) on the remote control.
- Press the VOL. UP/DOWN button on the remote control until the contrast step No. becomes "100"

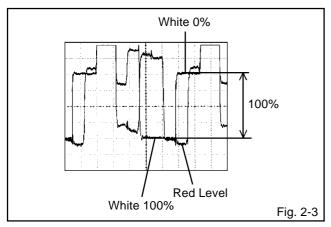
2-13: SUB TINT

- 1. Receive the color bar pattern. (RF Input)
- 2. Connect the synchro scope to TP801.
- 3. Using the remote control, set the brightness, contrast, color and tint to normal position.
- Activate the adjustment mode display of Fig. 1-1 and press the channel button (16) on the remote control to select "TINT".
- 5. Press the VOL. UP/DOWN button on the remote control until the waveform becomes as shown in **Fig. 2-2**.
- 6. Receive the color bar pattern. (Audio Video Input)
- 7. Press the INPUT button on the remote control to set to the AV mode. Then perform the above adjustments 2~5.



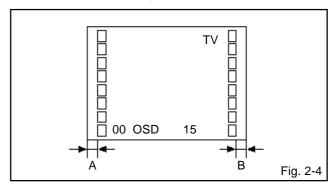
2-14: SUB COLOR

- 1. Receive the color bar pattern. (RF Input)
- 2. Connect the synchro scope to TP803.
- 3. Using the remote control, set the brightness, contrast, color and tint to normal position.
- Activate the adjustment mode display of Fig. 1-1 and press the channel button (15) on the remote control to select "COLOR".
- 5. Adjust the VOLTS RANGE VARIABLE knob of the oscilloscope until the range between white 100% and 0% is set to 4 scales on the screen of the oscilloscope.
- Press the VOL. UP/DOWN button on the remote control until the red color level is adjusted to 110% of the white level. (Refer to Fig. 2-3)
- 7. Receive the color bar pattern. (Audio Video Input)
- 8. Press the INPUT button on the remote control to set to the AV mode. Then perform the above adjustments 2~6.

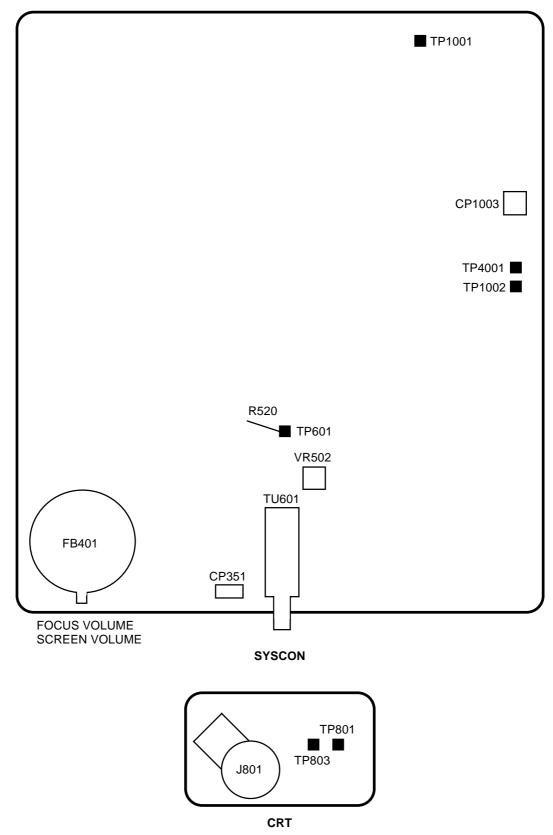


2-15: OSD HORIZONTAL

- 1. Activate the adjustment mode display of Fig. 1-1.
- 2. Press the VOL. UP/DOWN button on the remote control until the difference of A and B becomes minimum. (Refer to Fig. 2-4)



3. ELECTRICAL ADJUSTMENT PARTS LOCATION GUIDE



4. PURITY AND CONVERGENCE ADJUSTMENTS

NOTE

- Turn the unit on and let it warm up for at least 30 minutes before performing the following adjustments.
- Place the CRT surface facing east or west to reduce the terrestrial magnetism.
- 3. Turn ON the unit and demagnetize with a Degauss Coil.

4-1: STATIC CONVERGENCE (ROUGH ADJUSTMENT)

- Tighten the screw for the magnet. Refer to the adjusted CRT for the position. (Refer to Fig. 4-1)
 If the deflection yoke and magnet are in one body, untighten the screw for the body.
- 2. Receive the green raster pattern from the color bar generator.
- Slide the deflection yoke until it touches the funnel side of the CRT.
- 4. Adjust center of screen to green, with red and blue on the sides, using the pair of purity magnets.
- 5. Switch the color bar generator from the green raster pattern to the crosshatch pattern.
- Combine red and blue of the 3 color crosshatch pattern on the center of the screen by adjusting the pair of 4 pole magnets.
- 7. Combine red/blue (magenta) and green by adjusting the pair of 6 pole magnets.
- 8. Adjust the crosshatch pattern to change to white by repeating steps 6 and 7.

4-2: PURITY

NOTE

Adjust after performing adjustments in section 4-1.

- Receive the green raster pattern from color bar generator.
- Adjust the pair of purity magnets to center the color on the screen.
 - Adjust the pair of purity magnets so the color at the ends are equally wide.
- 3. Move the deflection yoke backward (to neck side) slowly, and stop it at the position when the whole screen is green.
- 4. Confirm red and blue colors.
- 5. Adjust the slant of the deflection yoke while watching the screen, then tighten the fixing screw.

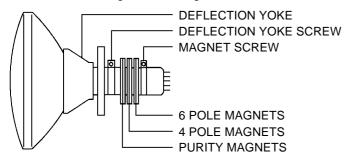


Fig. 4-1

4-3: STATIC CONVERGENCE

NOTE

Adjust after performing adjustments in section 4-2.

- Receive the crosshatch pattern from the color bar generator.
- Combine red and blue of the 3 color crosshatch pattern on the center of the screen by adjusting the pair of 4 pole magnets.
- 3. Combine red/blue (magenta) and green by adjusting the pair of 6 pole magnets.

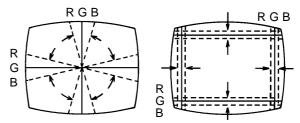
4-4: DYNAMIC CONVERGENCE

NOTE

Adjust after performing adjustments in section 4-3.

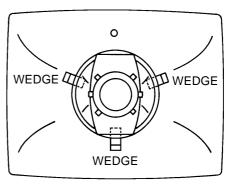
- Adjust the differences around the screen by moving the deflection yoke upward/downward and right/left. (Refer to Fig. 4-2-a)
- 2. Insert three wedges between the deflection yoke and CRT funnel to fix the deflection yoke.

(Refer to Fig. 4-2-b)



UPWARD/DOWNWARD SLANT RIGHT/LEFT SLANT

Fig. 4-2-a



WEDGE POSITION

Fig. 4-2-b

IC DESCRIPTION

SYSCON PCB OEC7059A (IC1001)

1 MSSEN A I Input terminal of mecha state sensor. 2 MSSEN B I 3 EOT I Tape end sensor input signal. 4 BOT I Tape start sensor input signal. 5 HI-FI ENV I Input terminal of Hi-Fi RF envelope. 6 VIDEO ENV I Input terminal of video RF envelope. 7 AFT(MONI.) I Input terminal of AFT. 8 AFT(REC) I Not used.	
3 EOT I Tape end sensor input signal. 4 BOT I Tape start sensor input signal. 5 HI-FI ENV I Input terminal of Hi-Fi RF envelope. 6 VIDEO ENV I Input terminal of video RF envelope. 7 AFT(MONI.) I Input terminal of AFT.	
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6 VIDEO ENV I Input terminal of video RF envelope. 7 AFT(MONI.) I Input terminal of AFT.	
7 AFT(MONI.) I Input terminal of AFT.	
` '	
9 KEY 1 I Main unit key input.	
10 KEY 2 I	
11 CAPSTAN FWD O Capstan forward and backward command. (forward "L" output)	
12 CAPSTAN LIMIT O Switch the maximum output current of the Capstan Motor.	
13 DUMMY V.SYNC O Virtual V Pulse output.	
14 REMOCON IN I Receive the remote control signal.	
15 COLOR ROTARY O Color Rotary Control output.	
16 HEAD AMP.SW O Switching output of Head Amp SW on 4 heads.	
17 ENV COMP IN I Comparison results input of Playback Envelope level ON SP/LP hea	ide (Abeade)
18 VIDEO HEAD SW O Output terminal of Head SW to Y/C/A and Head Amp.	ius (4neaus)
· · · · · · · · · · · · · · · · · · ·	
22 DEGAUSS-H O Degauss control output	
23 MSSENS CTL O MSSEN sensor LED.	
24 SP-H O Output HIGH at tape speed SP.	
25 SPOT OFF O Output HIGH at turning off a television.(for 500 msec.)	
26 EXT MUTE O Mute signal of external video mute.	
27 VCR POWER O VCR power output.	
28 TV POWER O TV power output.	
29 T-REC LED O T-REC indication LED output.	
30 REC LED O REC indication LED output.	
31 ON TIMER LED O ON-TIMER indication LED output.	
32 OTPB LED O OTPB indication LED output.	
33 PLAY LED O PLAY indication LED output.	
34 RESET I RESET will be done when the voltage goes to HIGH after the reset s	signal.
35 XCIN I Subclock pulse (32kHz)	
36 XCOUT O	
37 VCC - 5V	
38 XIN I Connect the main crystal (10MHz)	
39 XOUT 0	
40 VSS - Ground.	
41 X-RAY TEST O X-RAY test output	
42 CS REC LED O Not used.	
43 CLKSEL I 5V	
44 OSC IN I Terminal to connect the OSD circuit.	
45 OSC OUT O Terminal to connect the OSD circuit.	
46 NUB - Ground.	
47 AV 1 O Not used.	
48 AV 2 O Not used.	
49 OSD VSS - Ground.	
50 TAB SW I Input terminal for judge the tape if it has TAB or not.	
51 SERVICE I Input terminal for Service Mode.	
52 SD IN I Not used.	

IC DESCRIPTION

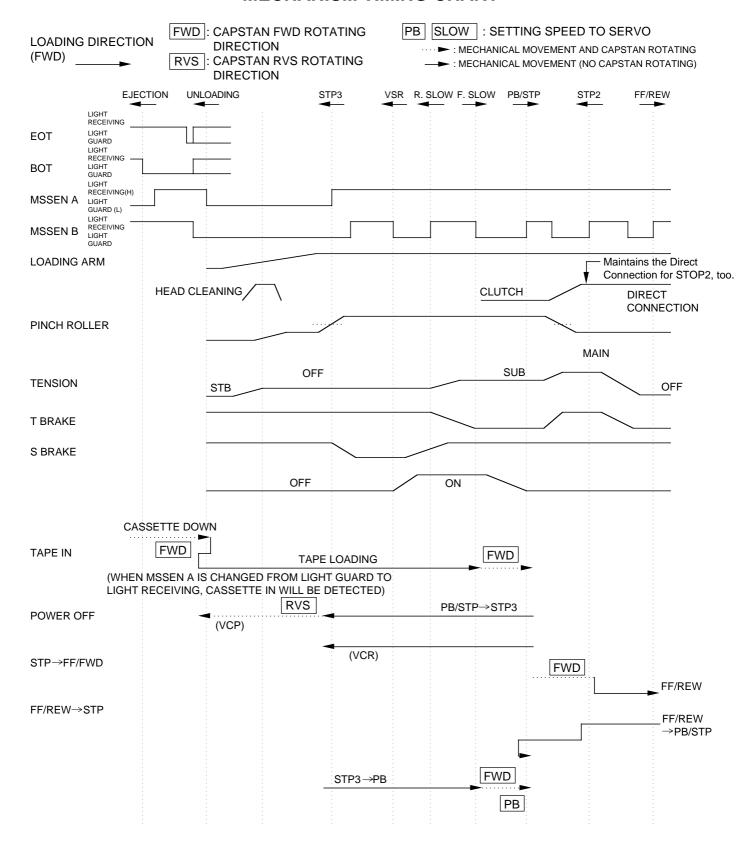
SYSCON PCB OEC7059A (IC1001)

PIN NO.	PIN NAME	I/O	,
53	OSD VCC	_	5V
54	HLF	+-	Filter connection for HLF.
55	VHOLD	 -	Condenser connection for VHOLD.
56	CVIN	\vdash	Composite Video input terminal.
57	NUA	H	Ground.
58	H SYNC	 	Input terminal for H-SYNC.
59	V SYNC	H	Input terminal for V-SYNC.
60	OSD OUT 1	 	Blanking output terminal of OSD.
61	CENTER LED	_	CENTER indication LED output.
62	В		Color signal blue output.
63	G	_	Color signal green output.
64	R	_	Color signal green output.
65	NC NC	_	Not used.
66	V REC START H	0	On control of A/V recording (Whole width erase) circuit.
67	NC NC	-	Not used.
68	SDATA		DATA terminal for serial communication.
69	CS	_	
70	SCLK	_	Output terminal to permit serial communication. CLOCK terminal for serial communication.
71	CLK 1		CLOCK terminal for I2C BUS communication.
72	DATA 1	_	DATA terminal for I2C BUS communication.
12	DATAT	1/0	
73	FF/REW-L	0	The output terminal of to that switches the frequency characteristic of CTL by the circuit bill outside.
74	JUST CLOCK		Not used.
75	VOLUME	_	PWM output of volume control.
76	CAPSTAN PWM	-	PWM output of Capstan control.
77	DRUM PWM	-	PWM output of Cylinder control.
78	CAPSTAN FULL	0	·
79	REEL S	<u> </u>	Not used.
80	REEL T		Input terminal of reel sensor take up.
81	VCR MUTE	_	Mute signal of audio mute. (VCR)
82	TV MUTE		Mute signal of audio mute. (TV)
83	EXT MUTE	-	Not used.
84	CA/MA SEL	1 +	Not used.
85	POWER FAIL	H.	Input for the detection of power interruption.
86	IIC OFF		When input "L" the I2CBUS communication is stopped.
87	CAPSTAN FG		Input terminal for CAPSTAN FG signal detection.
88	AMP VSS	-	Ground.
89	DRUM FG	-	Input terminal for DRUM FG signal detection.
90	DRUM PG	_	Input terminal for DRUM PG signal detection.
91	AMP VREFOUT	0	Condenser connection for AMP-VREFOUT.
92	AMP VREFIN	 	Condenser connection for AMP-VREFIN.
93	C	1/2	Condenser connection for C.
94	CTL-		Input and output terminal of Control Head.
95	CTL+	1/0	Input terminal of Control Head.
96	AMP C	<u> </u>	Condenser connection for AMP C.
97	CTL AMP OUT	0	Output terminal for amp out.
98	AMPVCC	-	5V
99	ANALOG VCC	-	5V
100	DEW(mono)	 	Input terminal for the detection with the dew of the cylinder.
100	STEREO SEL(HiFi)		Input terminal for the judgement of voice reception condition.

[•] The assignment for Pin 100 is varies according to the SET which is MONO or Hi-Fi. It is used for DEW terminal in MONO and STEREO SEL terminal in Hi-Fi.

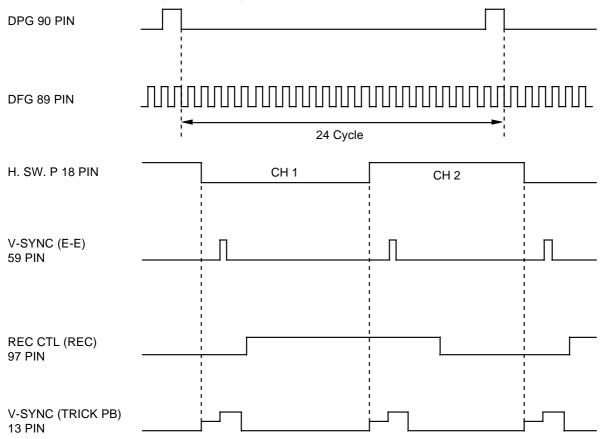
GUIDE FOR REPAIRING

MECHANISM TIMING CHART



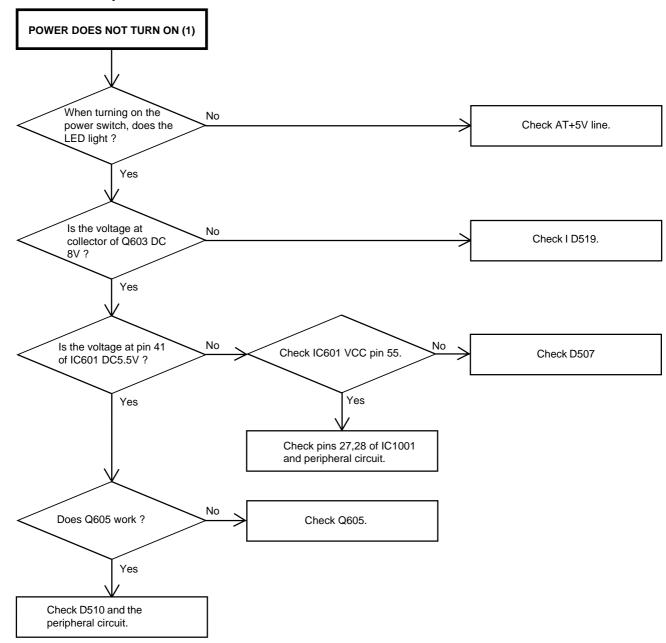
SERVO TIMING CHART

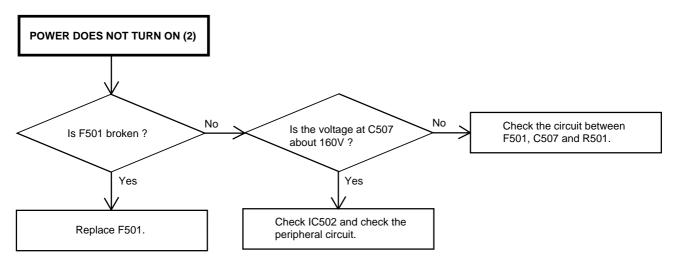
SYSCON PCB IC1001 (OEC7059A)

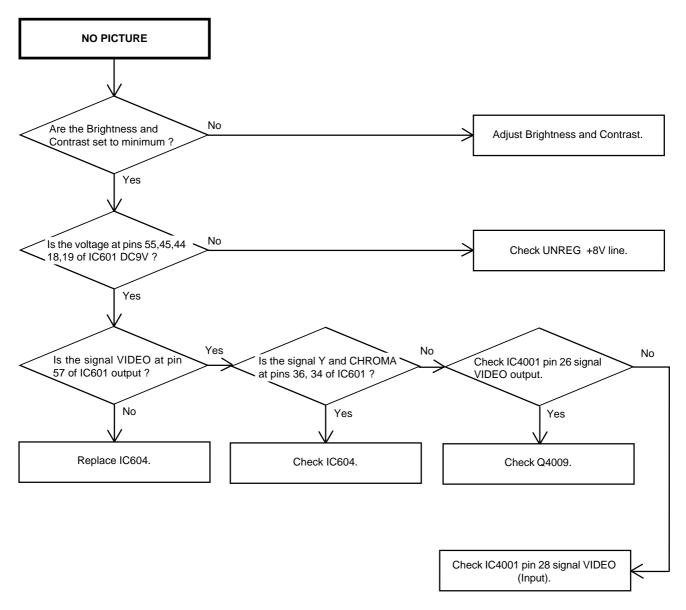


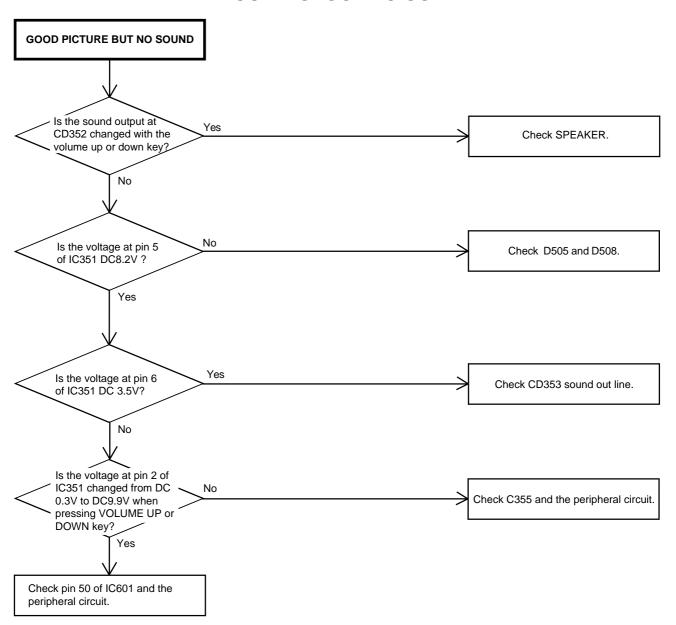
• WAVEFORM CHANGES DEPENDED ON THE TAPE SPEED

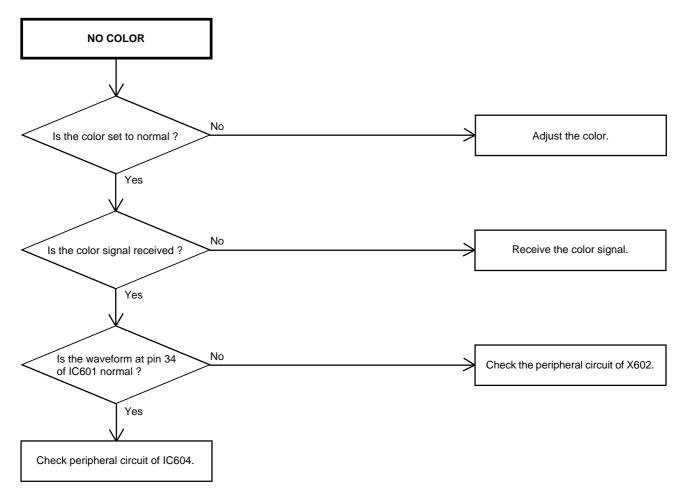
(TV SECTION)

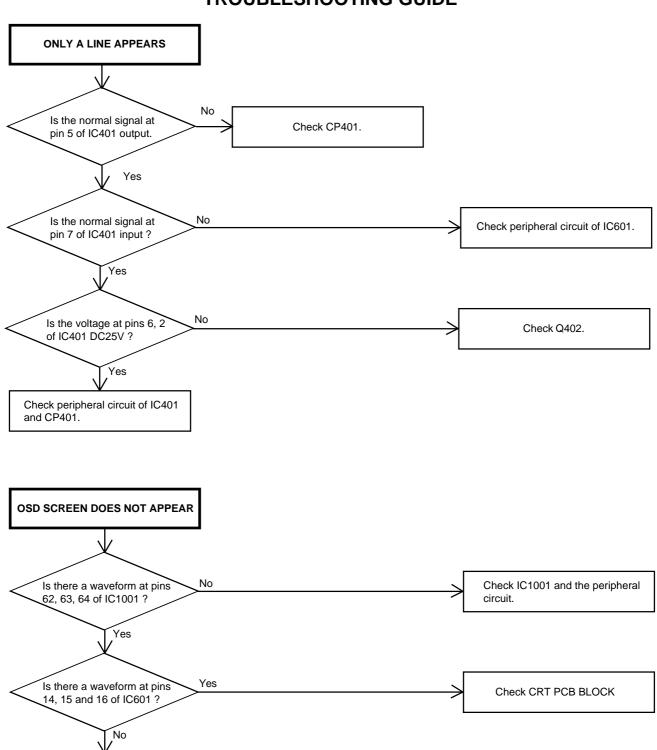






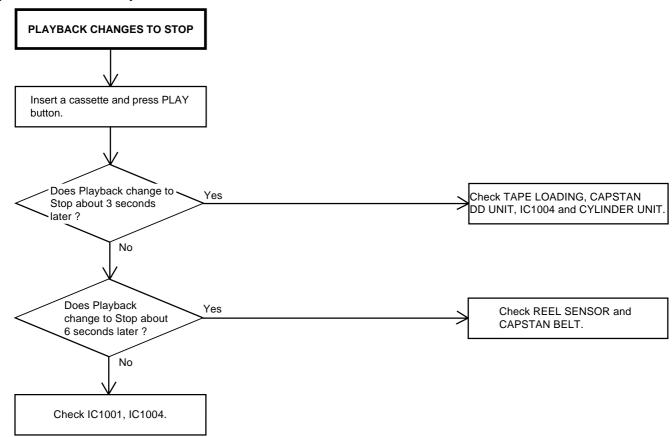


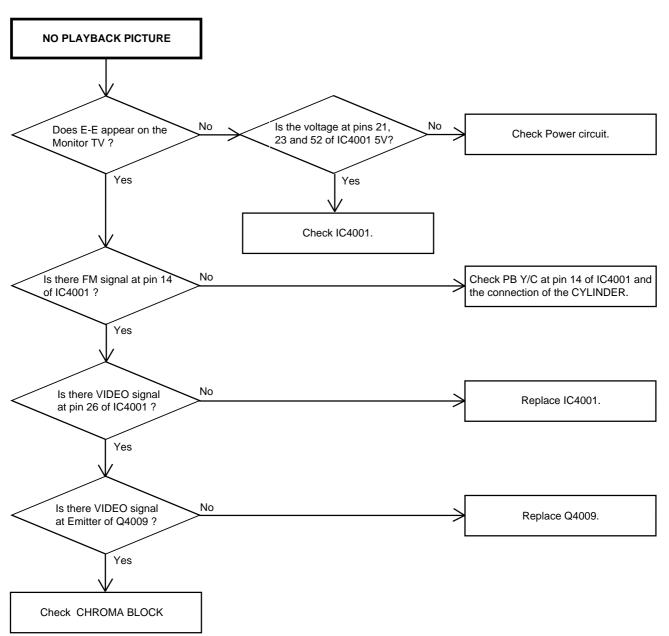


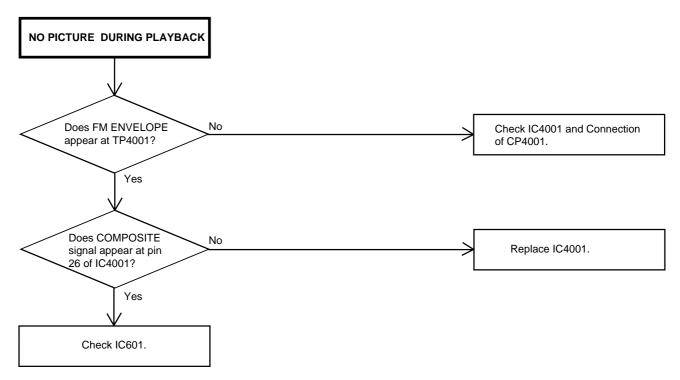


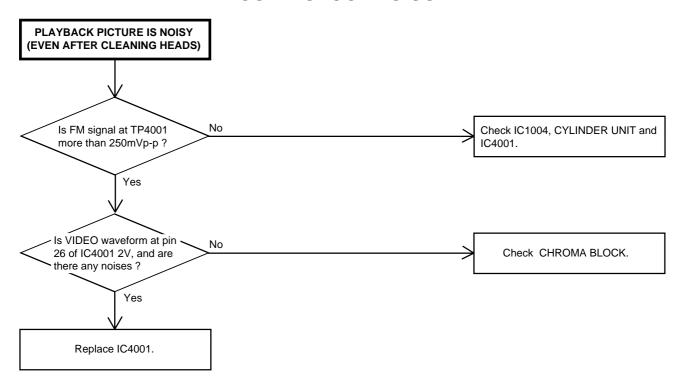
Check peripheral circuit of IC604.

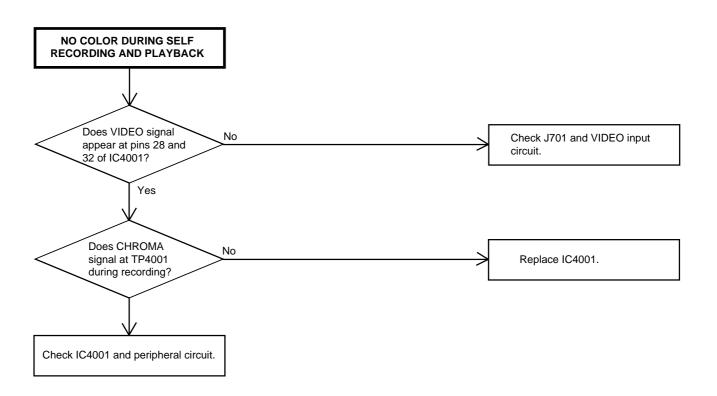
(VCR SECTION)

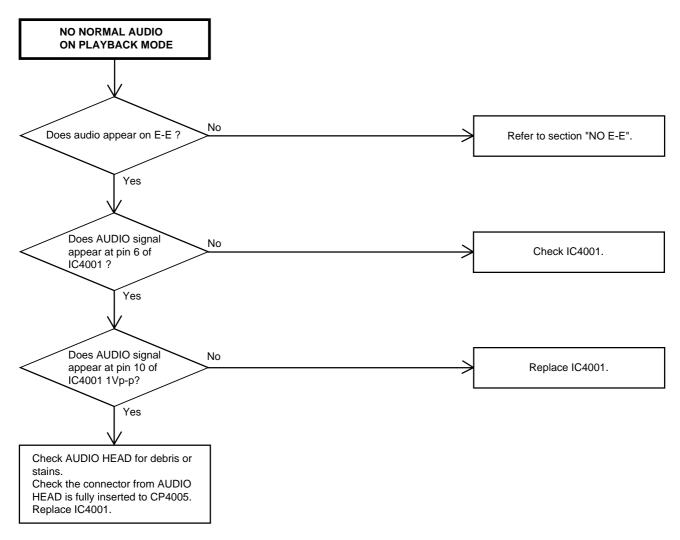


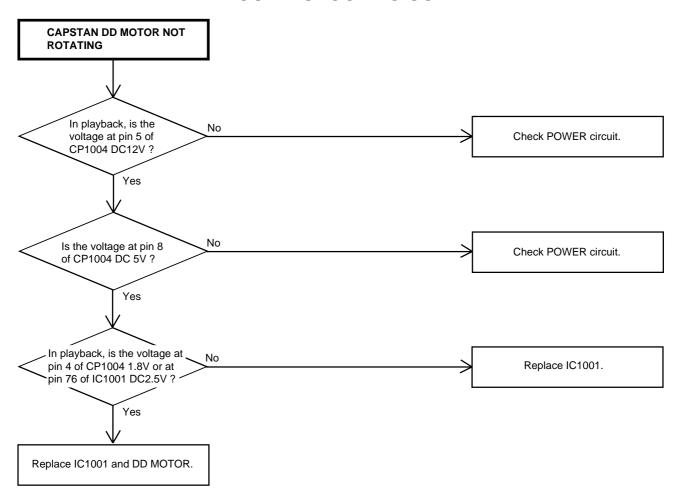


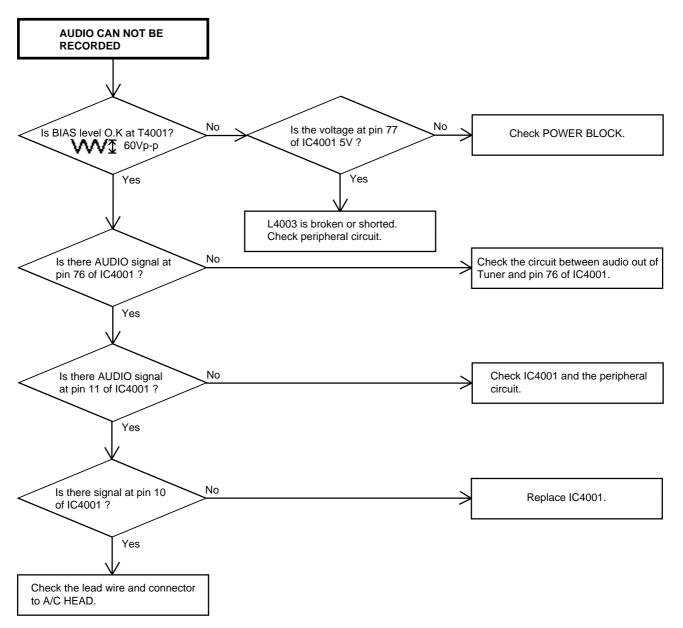


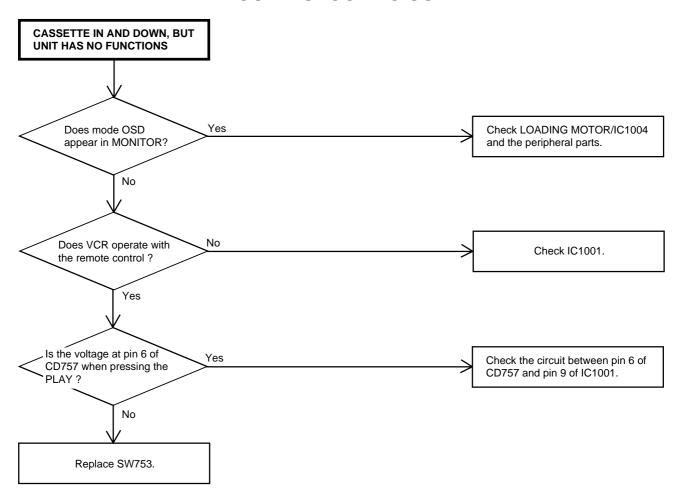


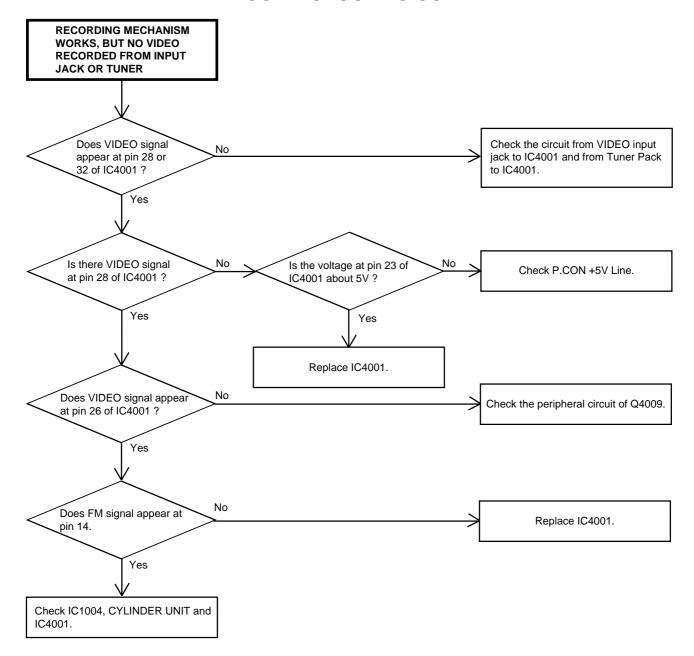


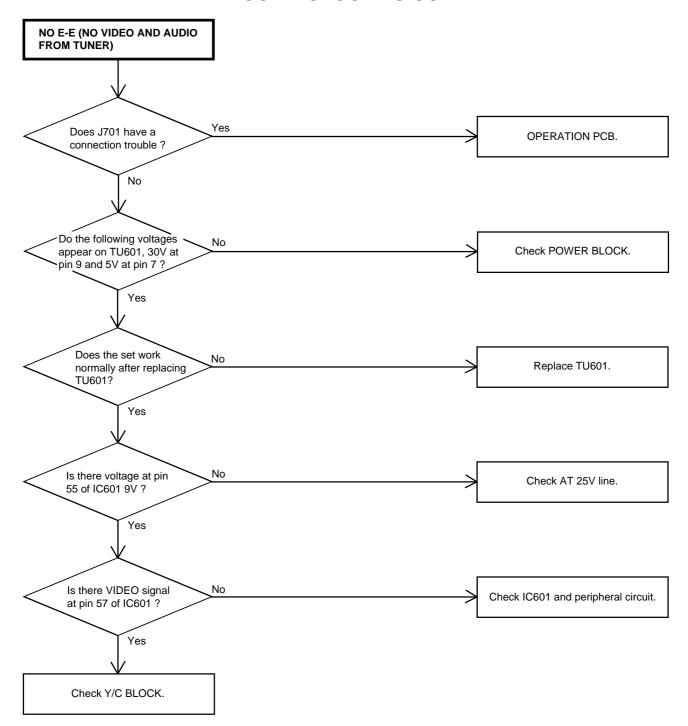


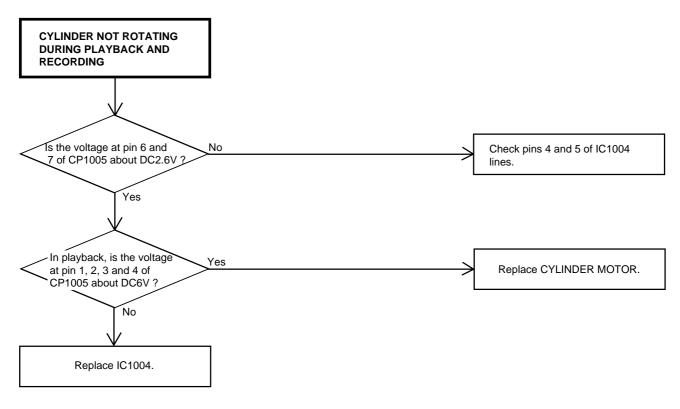


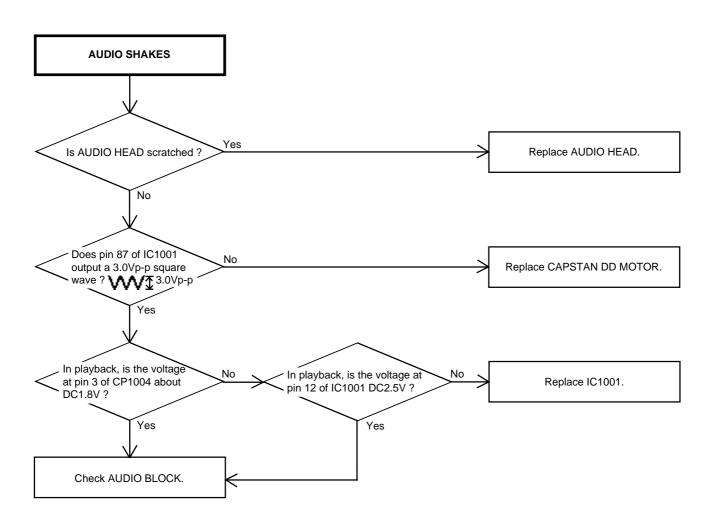


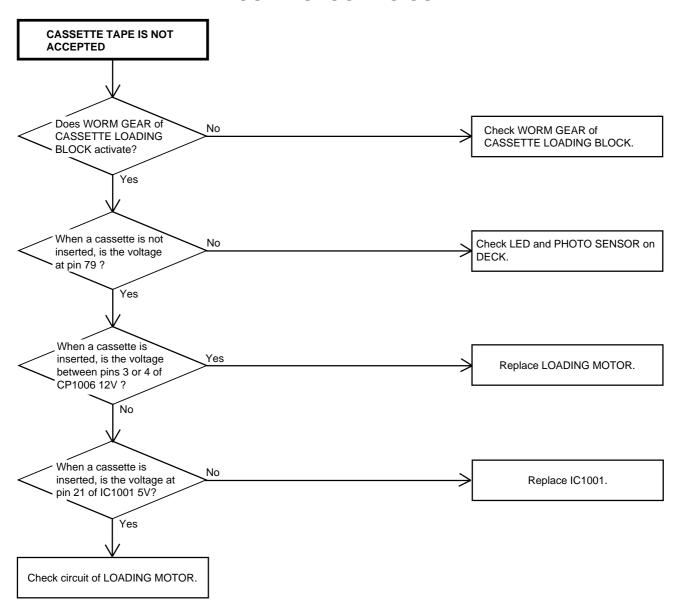


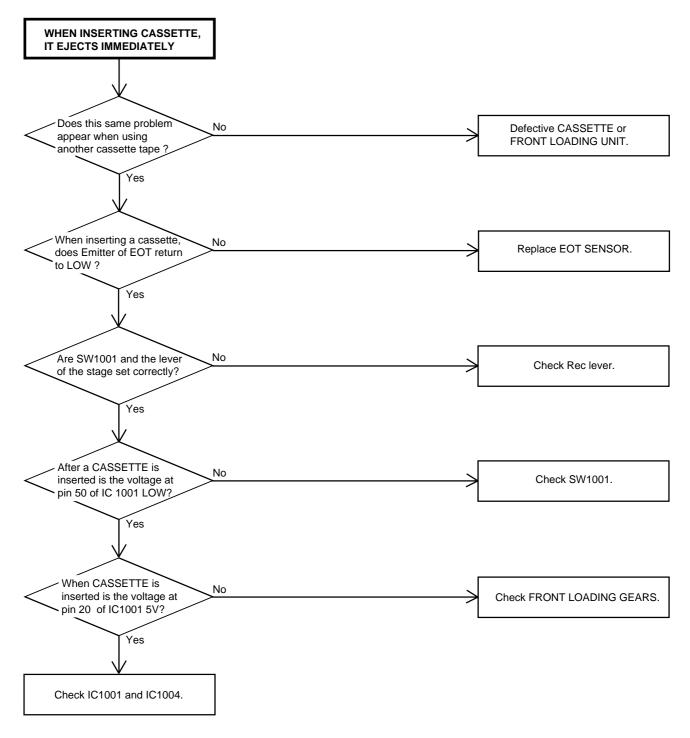


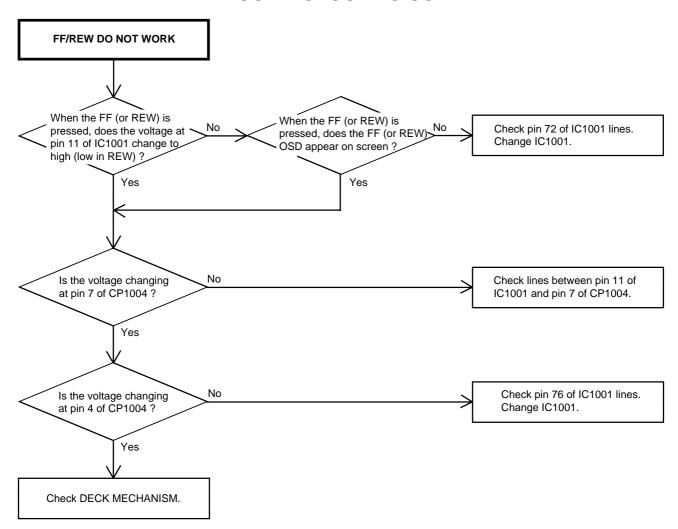


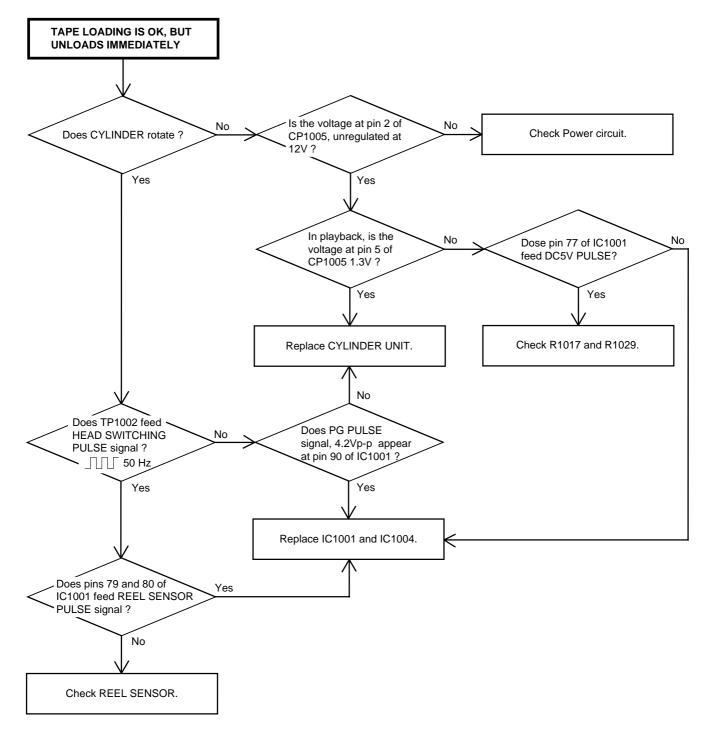


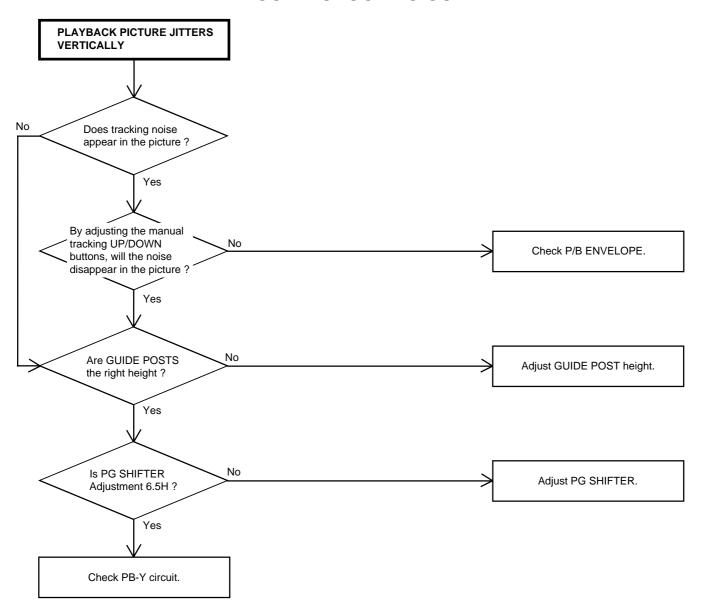


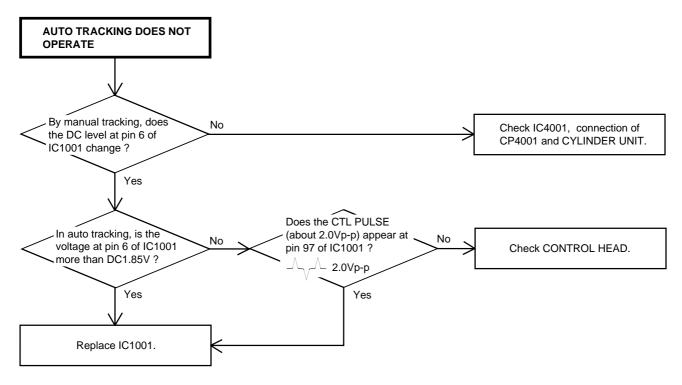


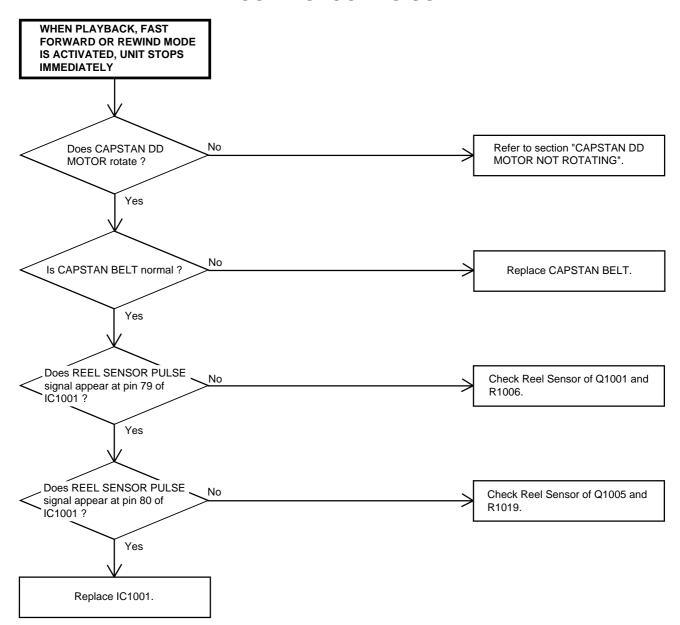












JVC SERVICE & ENGINEERING COMPANY OF AMERICA

DIVISION OF JVC AMERICAS CORP.

Head office :	1700 Valley Road, Wayne, New Jersey 07470	(973)315-5000
East Coast:	10 New Maple Avenue, Pine Brook, New Jersey 07058	(973)396-1000
Midwest :	705 Enterprise St. Aurora, Illinois 60504	(630)851-7855
West Coast:	5665 Corporate Avenue, Cypress, California 90630	(714)229-8011
Southwest :	10700 Hammerly, Suite 105, Houston, Texas 77043	(713)935-9331
Hawaii :	2969 Mapunapuna Place, Honolulu, Hawaii 96819	(808)833-5828
Southeast :	1500 Lakes Parkway, Lawrenceville, Georgia 30243	(770)339-2582

JVC CANADA INC.

Head office: 21 Finchdene Square Scarborough, Ontario M1X 1A7 (416)293-1311 **Vancouver**: 13040 Worster Court Richmond B.C. V6V 2B3 (604)270-1311



